

## Instructions for use



Let's make things better.



# Return your Warranty Registration card today to ensure you receive all the benefits you're entitled to.

Once your PHILIPS purchase is registered, you're eligible to receive all the privileges of owning a PHILIPS product. So complete and return the Warranty Registration Card enclosed with your purchase at once. And take advantage of these important benefits.

# Warranty Verification

Registering your product within 10 days confirms your right to maximum protection under the terms and conditions of your PHILIPS warranty.

# <u>Owner</u> Confirmation

Your completed Warranty Registration Card serves as verification of ownership in the event of product theft or loss.

# Model Registration

Returning your Warranty Registration Card right away guarantees you'll receive all the information and special offers which you qualify for as the owner of your model.

# **Congratulations** on your **purchase**, and welcome to the "family!"







### Dear PHILIPS product owner:

Thank you for your confidence in PHILIPS. You've selected one of the best-built, best-backed products

available today. And we'll do everything in our power to keep you happy with your purchase for many years to come.

As a member of the PHILIPS "family," you're entitled to protection by one of the most comprehensive warranties and outstanding service networks in the industry.

What's more, your purchase guarantees you'll receive all the information and special offers for which you qualify, plus easy access to accessories from our convenient home shopping network.

And most importantly you can count on our uncompromising commitment to your total satisfaction.

All of this is our way of saying welcome-and thanks for investing in a PHILIPS product.

Sincerely,

Robert Minkhorst President and Chief Executive Officer

P.S. Remember, to get the most from your PHILIPS product, you must return your Warranty Registration Card within 10 days. So please mail it to us right now!





This "bolt of lightning" indicates uninsulated material within your unit which may cause an electrical shock. For the safety of everyone in your household, please do not remove product covering.

The "exclamation point" calls attention to features for which you should read the enclosed literature closely to prevent operating and maintenance problems.

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.

CAUTION: To prevent electric shock, match wide blade of plug to wide slot, and fully insert.

ATTENTION: Pour éviter les chocs électriques, introduire la lame la plus large de la fiche dans la borne correspondante de la prise et pousser jusqu'au fond.

Let's make things better.

#### INTERNET ADDRESS: http://www.philipsusa.com

# **SAFETY INSTRUCTIONS - Read before operating equipment**

This product was designed and manufactured to meet strict quality and safety standards. There are, however, some installation and operation precautions which you should be particularly aware of.

- 1. **Read Instructions** All the safety and operating instructions should be read before the appliance is operated.
- 2. **Retain Instructions** The safety and operating instructions should be retained for future reference.
- 3. Heed Warnings All warnings on the appliance and in the operating instructions should be adhered to.
- Follow Instructions All operating and use instructions should be followed.
- 5. Water and Moisture The appliance should not be used near water for example, near a bathtub, washbowl, kitchen sink, laundry tub, in a wet basement or near a swimming pool, etc.
- 6. Carts and Stands The appliance should be used only with a cart or stand that is recommended by the manufacturer.



An appliance and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the appliance and cart combination to overturn.

- 6B. Tilt/Stability All televisions must comply with recommended international global safety standards for tilt and stability properties of its cabinet design.
  - Do not compromise these design standards by applying excessive pull force to the front, or top, of the cabinet which could ultimately overturn the product.
  - Also, do not endanger yourself, or children, by placing electronic equipment/toys on the top of the cabinet. Such items could unsuspectingly fall from the top of the set and cause product damage and/or personal injury.
- 7. Wall or Ceiling Mounting The appliance should be mounted to a wall or ceiling only as recommended by the manufacturer.
- 8. Ventilation The appliance should be situated so that its location or position does not interfere with its proper ventilation. For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.
- Heat The appliance should be situated away from heat sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
- **10. Power Sources** The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.

- **11. Power-Cord Protection** Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords and plugs, convenience receptacles, and the point where they exit from the appliance.
- **12. Cleaning** The appliance should be cleaned only as recommended by the manufacturer.
- **13. Power Lines** An outdoor antenna should be located away from power lines.
- 14. Outdoor Antenna Grounding If an outside antenna is connected to the receiver, be sure the antenna system is grounded so as to provide some protection against voltage surges and built up static charges.

Section 810 of the National Electric Code, ANSI/NFPA No. 70-1984, provides information with respect to proper grounding of the mats and supporting structure grounding of the lead-in wire to an antenna discharge unit, size of grounding connectors, location of antenna-discharge unit, connection to grounding electrodes and requirements for the grounding electrode. See Fig. below.

- **15.** Non-use Periods The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.
- **16. Object and Liquid Entry** Care should be taken so that objects do not fall and liquids are not spilled into the enclosure through openings.
- 17. Damage Requiring Service The appliance should be serviced by qualified service personnel when:
  - A. The power supply cord or the plug has been damaged; or
  - B. Objects have fallen, or liquid has been spilled into the appliance; or
  - **C.** The appliance has been exposed to rain; or
  - **D.** The appliance does not appear to operate normally or exhibits a marked change in performance; or
  - E. The appliance has been dropped, or the enclosure damaged.
- **18. Servicing** The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

**Note to the CATV system installer:** This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.



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# SET-UP AND QUICK USE GUIDE

Use the simple Set-Up Guide (supplied with your TV information packet) for details on:

- Antenna Hook-ups
- First Time Set-Up (Automatic Settings)



- Basic TV and Remote **Control Operation**
- On-Screen Menu Use

NOTE: This owner's manual is used with several different television models. Not all features (and drawings) discussed in this manual will necessarily match those found with your television set. This is normal and does not require you contacting your dealer or requesting service.

Because of continuous product improvements, the information mentioned in the documents accompanying your product are subject to change without notice.

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### FEATURES



**First Time Set Up -** automatically sets the TV for local channels, the correct picture signal (antenna or cable), and assists in the setting of TV's Guide Plus+ feature.

**Infrared Remote Control -** operates your TV set and a variety of wireless remote control VCRs, Cable TV Converters, and other accessory equipment.

Standard TV broadcast (VHF/UHF) or Cable TV (CATV) channel capability.

**Closed Captioning -** allows the viewer to read TV program dialogue or voice conversations as on-screen text.

**Automatic Programming of channels -** for quick and easy selection of favorite stations available in your area.

**Picture-In-Picture (PIP)** - can show a TV program and the direct video output from an accessory (VCR, etc.) onto the TV screen at the same time.

**Parental Control for "Censoring" -** this feature can block out channels to keep children from watching undesirable programming. Parental Guideline and Movie Rating settings can also be used as part of the new Content Advisory Data system available with TV programming.

**Stereo-TV** - with a built-in audio amplifier and a twin speaker system, reception of TV programs in both broadcast stereo sound or (SAP) bilingual broadcast are available.

**Twin Antenna (A/B) Inputs -** for easy displaying of two separate signal sources on the TV. An A/B button on the remote control switches the TV's Main screen between the two Antenna (A & B) Input options.

Audio/Video Jacks - for direct connections with VCRs (and other accessories) for quality TV picture and sound playback.Component Video Input connectors are also available for high fidelity color and picture resolution when using digital video source material, such as DVD.

**Surround Sound -** this TV set contains external; audio speaker connections for a more dynamic sound effect.

**Sleep-Timer -** automatically turns the TV OFF at preset time intervals.

**Auto Button -** for the control of TV Sound and the Picture levels. Use the Auto Button on the remote to quickly adjust Auto Sound (to select various audio modes matched to specific types of TV programming); Auto Picture (for programmed video level adjustments on a variety of program sources); and Auto Surf (for quick one button channel selection of up to 10 of your favorite channels). **Digital Ready -** Projection Television capable of connecting to both the current analog television signals of today as well as interfacing with new upcoming digital source playback products and devices. This TV includes multiple signal connectors (Component Video, S-Video, Composite Video) which give you a variety of equipment playback options for digital set top boxes, satellite receivers, cable boxes, and other digital devices.

While there may exist some digital devices with connections not available on this television, you should be adequately prepared for the vast majority of products coming onto the digital consumer electronics' market. Note: You should always use the connection output on digital devices that gives the highest level of picture quality possible. As listed above the Component Video (or Y PB PR) input delivers the best color and picture reproduction; followed by S-Video; and then Composite Video. In addition to the above listed inputs, your television also includes the standard 750hm cable signal connector for use with antennas or analog cable boxes.

As you unpack your TV please note that the following items have been included with your set:

- Owner's Manual
  - Safety Tip Information
  - Factory Service Center Locations
- Warranty Registration Card
- Remote Control Transmitter
- Batteries for Remote Control Use

Please take a few minutes to complete your registration card. The serial number for the TV is on the back of the set.

Refer to the back of this manual for instructions on the cleaning and care of the TV.

### **End-of-Life disposal**

Your new projection television and its packaging contain materials that can be recycled and reused. Specialized companies can recycle your product to increase the amount of reusable materials and minimize the amounts which need to be properly disposed.

Your product also uses batteries which should not be thrown away when depleted, but should be handed in and disposed of as small chemical waste.

Please find out about the local regulations on how to dispose of your old television, batteries, and packaging materials whenever you replace existing equipment.

#### COLOR, BRIGHTNESS, SHARPNESS, TINT, PICTURE

To adjust your TV color and picture controls, select a TV channel and follow the steps shown below:

#### (BEGIN)

#### 1 Select BRIGHTNESS, PICTURE, COLOR, TINT, or SHARPNESS picture control.

With the PICTURE MENU on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the feature.

Press the outer MENU ring buttons to adjust the selected control.

**3** Press the STATUS button to clear the screen.

#### / SMART HELP

STOP

Remember. When the bar scale is centered, control settings are at normal mid-range levels.

**BRIGHTNESS Press** (-) **or** (+) until dark parts of the picture show good detail.

**<u>PICTURE</u> Press** (-) **or** (+) until whitest parts of the picture are as bright as you prefer.

**<u>COLOR</u> Press** (-) **or** (+) to add or eliminate color.

**<u>TINT</u> Press** (-) **or** (+) to obtain natural skin tones. (Also see Flesh Correction on page 9 for more information).

**<u>SHARPNESS</u> Press** (-) **or** (+) to improve detail in the picture.



### CLEARVIEW

Clearview is a sharpness feature which smoothes out background snow (or picture noise) without losing picture image detail or crispness.

#### (BEGIN)

Select CLEARVIEW control.

With the PICTURE MENU on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the feature.

Press the outer MENU ring buttons to move the RED highlight. Press the center MENU button to select ()) the ENHANCED mode.

**3** Press the STATUS button to clear the screen.







#### **RED/BLUE CONVERGENCE**

*Nonvergence is the correct* lining up of the red and blue light paths on the TV screen. NOTE: If no color fringing (see ⇒ MAIN MENU Smart Help) shows, then no PICTURE SOUND Convergence adjustments are necessary for your TV. FEATURES HELP COLOR 1ST TIME SETUP EXIT (BEGIN) BRIGHT (1> Select CONVERGENCE SHARP control. With PICTURE MENU (2 of 2) on EXIT screen, move the RED highlight with the outer MENU ring  $\bigcirc$  $\hat{O}\hat{O}\hat{O}\hat{O}$ buttons. Then press the center VCR MENU button to select the feature. **2** If there is **RED** or **BLUE** color fringing on the White cross, press the center MENU button to continue. ⊛ EXIT **3** Press the MENU ring (①) **buttons** to move the red or blue 3 (2) 1 cross directly over the white cross (5) 6 (4) on the TV screen. ⊘ (8) (9) The red or blue cross is properly 100+  $\bigcirc$ SURF adjusted when it is completely merged with the white cross. (No color appears around the edge of the white cross). **4** Press the STATUS button to clear the screen when convergence adjustments are complete. STOP SMART HELP Remember. Convergence has been set at the factory for best viewing, but if one or more of the (red or blue) colors appear around the edges of objects (color fringing) follow the steps given in this section. NOTE: Adjustments for "Multi-Point" onscreen color fringing can also be made as part Use the () keys to adjust of the TV's Convergence control system. +Follow the TV's on-screen menu directions to select individual screen areas that can be [+] + readjusted and set for varying red/blue color +fringing conditions. These multi-point settings Press "M" to Adjust or can then be "Saved" to memory for the Press "STATUS" to Contin specific areas of the TV screen (or Factory Settings for convergence can be recalled and put back into place for use).



#### FLESH CORRECTION



# FEATURE MENU CONTROL ADJUSTMENTS

#### PICTURE SOURCE



#### **CLOSED CAPTION**

Closed Captioning (CC) allows you to read the voice content of television programs on the TV screen. Designed to help the hearing impaired this feature uses on-screen "text boxes" to show dialogue and conversations while the TV program is in progress.

#### BEGIN

#### Select CLOSED CAPTIONING control.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU ring O buttons. Then press the center MENU button to select the feature.

Press the MENU ring (○) buttons to move the RED highlight. Press the center MENU button to select (✔) the desired Closed Caption mode - For Example: "ALWAYS ON" and "CAPTION 1".

**CAPTION 1,** 2, 3, 4:

dialogue (and descriptions) for the action on the captioned TV program shows on-screen. (See Important Note on this page.)

**TEXT 1,** 2, 3, 4:

often used for channel guide, schedules, or bulletin board information for CC programs.

After making your Caption mode selection, press the **STATUS** button to clear the TV screen. The selected Closed Caption mode will be active.

**To cancel,** set the Closed Captioned feature to OFF when finished.



#### / SMART HELP

Remember. Broadcast stations will often use spelling abbreviations, symbols, dropouts and other grammatical shortcuts in order to keep pace with the on-screen action. These type factors vary upon the source of the captioned text material and do not indicate a need for service on the part of the TV. **NOTE: Not all TV programs and product commercials** are made for broadcast with Closed Caption (CC) information included. Neither are all Closed Caption modes (CAPTION 1-4; or TEXT 1-4) necessarily being used by a broadcast station during the transmission of a closed caption program. Usually "CAPTION 1" is the most used mode to view captioned material. Refer to your area's TV program listings for the stations and times of Closed Caption shows.



#### CABLE TUNING

You need to make sure the TV is set to pick up either Cable TV or Antenna signals. In other words, the TV needs to know if you connected a Cable TV signal or a normal antenna to its ANTENNA plug.

NOTE: If you went through First Time Setup (in your Quick Use Guide), this task has already been completed for you.

## Select CABLE CHANNEL TUNING control.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the feature.

#### Press the MENU ring (

**buttons** to move the RED highlight. Press the center MENU button to select ( $\checkmark$ ) the desired mode - For Example: CABLE.

CABLE- If you DO have Cable TV connected to the TV. Channels 1-125 available.

#### NORMAL- If you have an Antenna connected to the TV. Channels 2-69 available.

**3** Press the STATUS button to clear the screen.

STOP





#### CHANNEL MEMORY AUTO-PROGRAMMING

Your TV can automatically set itself for local area (or Cable TV) channels. This makes it easy for you to select only the TV stations in your area when the CHANNEL  $\blacktriangle \lor$ buttons are pressed.

NOTE: If you went through First Time Setup (in your Quick Use Guide), this task has already been completed for you.

#### (BEGIN)

Select CHANNEL MEMORY (START AUTO-PROGRAMMING) control.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU ring () buttons. Then press the center MENU button to select the feature.

# Press the center MENU button to turn AUTO-PROGRAMMING ON .

The TV shows which channel numbers are "SAVED" ( $\checkmark$ ) as they are added into memory.

"Auto-programming CHANNEL MEMORY is finished" shows when the TV is through adding channels.

**3** Press the STATUS or Menu button to clear the screen.



#### / Smart Help

Try it out. **Press the** CHANNEL▲▼ buttons

and see which channels you can select.

Remember, an Antenna or Cable TV signal must first be connected to your TV so that channels can be saved.

If you want to delete any unwanted channels from the TV's memory, see "ADD/DELETE CHANNELS" on the next page.



#### ADD/DELETE CHANNELS

Auto-Programming (see previous page) adds all the channels it can find (on your Antenna or Cable TV system) into the TV's memory. Add/Delete Channels makes it easy for you to add other channels, or drop unwanted channels, from the list of channels in the TV's memory.

#### (BEGIN)

#### Select CHANNEL MEMORY (ADD/DELETE CHANNELS) control.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU ring O buttons. Then press the center MENU button to select the feature.

#### 2 Press the CHANNEL $\blacksquare V$ or

**number buttons** to select the channel you want to add or delete.

#### **3** Press the outer MENU

**ring button** (on the Right) to ADD the channel into the TV's memory.

Press the outer MENU ring button (on the Left) to DELETE the channel from memory.

Repeat steps 2 and 3 for each channel you wish to add or delete.

**4 Press the STATUS or MENU** button to clear the screen when



through.

#### SMART HELP

Remember. You can also add the Auxiliary modes (AUX 1 VIDEO, AUX 1 Y PB PR, etc.) just like a channel. Then by pressing the CHANNEL  $\blacktriangle \nabla$ buttons the AUX(iliary) mode can quickly be selected to use the desired set of Input jacks (see page 33).

Note: AUX(iliary) VIDEO modes are located between the lowest and highest channel numbers within the ADD/DELETE CHANNEL control screen.





**NOTE:** A separate ADD/DELETE CHANNEL memory may also be created for the ANT(enna) B Input on the rear of the set (if an Antenna or Cable TV signal has been connected). Press the "AV" button on the remote, while in the ADD/DELETE CHANNEL mode, to switch between the ANT A and ANT B channel memory lists. Then follow steps 2 and 3 as shown to the left to add or delete the desired channels.

#### SET CLOCK



#### SET ALARM TIMER



#### SLEEP TIMER





**100** 

0 😡

 $\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$ 

HALF HOUR

OFF

EVERY HA

#### PARENTAL CONTROL SETUP CODE NUMBER

**P**arental Control allows parents to block out, or "censor", any channels they think children should not watch. A channel placed under Parental Control cannot be viewed until a correct access code is used to unlock the channel for viewing.

# First let's set your Parental Code:

# Select the PARENTAL CONTROL.

With the FEATURES MENU (3 of 5) on screen, move the RED highlight with the outer MENU Oring buttons. Then press the center MENU button to select the feature.

"CHANNEL BLOCKING" and "SETUP CODE" show on screen.

2 Press the MENU ring and center MENU buttons to highlight and select the SETUP CODE item.

#### **3** Press 0, 7, 1, 1 on the remote.

"XXXX" shows on the ACCESS CODE SETUP screen as you press the number buttons.

"INCORRECT ACCESS CODE -TRY AGAIN" will also show on the screen.

# **4** Press 0, 7, 1, 1 on the remote again.

"Next Enter Your New Access Code" shows on the screen.

**5** Enter a new four digit number code using the remote.

"Access Code Changed" shows on the screen to let you know the new code has been set.

**Continue to the next page** to find out how to "BLOCK" channels from viewing.

### SMART HELP

Parents - it isn't possible to unlock or defeat your Censor Code without changing to a new code number. So if your Code number changes, and you didn't change it yourself, then you will know that someone has altered the code and the blanked out channel has been viewed. NOTE: Your TV left the factory with the Parental Code set to "0000". If you are using your TV and the Parental Control for the first time, and don't want to SETUP a new Access code number, you can use the "0000" number to block channels - see next page. The "0711" Parental Code (shown on this page) is given as a default or way to reset the Code when the current Access number is not known.



#### PARENTAL CONTROL CHANNEL BLOCKING

A fter your personal Parental Code number has been set (see previous page), you are now ready to select the channels you want to block out or censor.

#### (BEGIN)

#### Select the BLOCK CHANNELS control.

With the FEATURES MENU (3 of 5) on screen, move the RED highlight with the outer MENU () ring buttons. Then press the center MENU button to select the feature.

2 Press the MENU ring and center MENU buttons to highlight and select the CHANNEL BLOCKING item.

**3** Enter the correct Parental Code number.

Yeress Channel ▲▼ or Channel Number buttons to select the channel you want to block.

**5** Press the outer MENU ring button (on the right) to "BLOCK VIEWING" on the selected channel.

> Press the **outer MENU ring button** (on the left) to "ALLOW VIEWING" on a blocked channel.

Repeat steps 3 and 4 for any other channels you wish to block out.



#### SMART HELP

Remember, once set Parental Control blocks out the selected channel number on both the ANT A and ANT B channel rings. Also, to make TV viewing easier all channels (for both ANT A/B and Audio/Video Input jacks) will be unblocked, once the correct Parental Code number has been entered. When the TV is turned OFF and then back ON again, is when Parental Control is back in place for all blocked out channels.



BLOCKED CHANNEL SCREEN MESSAGE (Appears when an attempt to select a blocked channel is made and Parental Control is ON.)

#### PARENTAL CONTROL CONTENT ADVISORY

nother new area available to  $\mathbf{1}$  parents for the censoring of program material is through the TV Guidelines and Movie Ratings system. Program Content Advisory data will soon be contained within the broadcast signals of received TV programs. When setup by the parent or viewer, the TV can respond to transmitted advisory data by blocking out or denving access to TV shows (based on whether the program meets or exceeds the limitations you select as viewable). The TV program can then only be viewed by entering the correct and current Parental Code Access number.

The Content Advisory system uses both "Movie Ratings" and a "Parental Guidelines" form of censoring. Refer to the following page sections for explanations on the different Rating system levels and their uses.

#### (BEGIN)

#### **1** Select the CONTENT ADVISORY Menu option

With PARENTAL CONTROL Menu on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the feature.

A Parental Guideline/Movie Rating status screen will appear with a review of currently BLOCKED Content Advisory categories.

2 Press the outer MENU ring button (on the right) to select the ENTER ACCESS CODE Menu item.

#### 3 Enter the correct Parental Code number (see note at the top

of this page).

"CONTENT ADVISORY" Menu screen appears. Parental Guidelines, Movie Ratings and other blocking control items are ready for selection and use.





#### CONTENT ADVISORY MOVIE RATINGS

Movie Ratings set viewing access levels for TV programming according to current Motion Picture Association of America (MPAA) ratings. These ratings are similar to the categories used with the rated movies appearing in cinema theaters and with video rental material.

#### (BEGIN)

# Select the MOVIE RATINGS Menu option.

With CONTENT ADVISORY Menu on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the feature.

#### **2** Press the MENU ring and

**center MENU** buttons to highlight and select ()→ the desired MOVIE BLOCKING level.

When in operation a "Blocked -Movie Rating" TV screen appears when movies are received which include the same selected rating as the Movie Blocking setting(s). Only the correct Access Code number, entered by the viewer, will unblock or allow the viewing of a block rated program.



#### SMART HELP

Note: When a Movie Rating is selected () all higher level ratings are automatically blocked (although each individual Movie Rating can be manually selected and turned On or Off as desired). Programs with lower than the selected rating level are allowed for viewing or unblocked.







- **G General Audience:** Most parents would find this program suitable for all ages. This type of programming contains little or no violence, no strong language, and little or no sexual dialogue or situations.
- **PG Parental Guidance:** This programming contains material that parents may find unsuitable for younger children. It may contain one or more of the following: Moderate violence, some sexual situations, infrequent coarse language, or some suggestive dialogue.
- **PG-13**: This programming contains material that parents may find unsuitable for children under the age of 13. It contains one or more of the following: violence, sexual situations, coarse language, or suggestive dialogue.
- **R Restricted:** This programming is specifically designed for adults. Anyone under the age of 17 should only view this programming with an accompanying parent or adult guardian. It contains one or more of the following: intense violence, intense sexual situations, strong coarse language, or intensely suggestive dialogue.
- NC-17 No one under 17 admitted: This type of programming should be viewed by adults only. It contains graphic violence, explicit sex, or crude indecent language.
- **X Mature audience only**: This type of programming contains one or more of the following: very graphic violence, very graphic and explicit or indecent sexual acts, very coarse and intensely suggestive language.

# Feature Menu Controls (continued)

#### CONTENT ADVISORY PARENTAL GUIDELINES

**P**arental Guidelines can be even more defined and specific in the degree and extent of material parents may allow for TV program viewing. Sub-settings for Language, Violence, and other blocking factors can be manually switched On or Off for use within the major Parental Guideline categories (TV-Y7, TV-PG, etc.).

#### BEGIN Select the PARENTAL GUIDELINES Menu option.

With CONTENT ADVISORY Menu on screen, move the RED highlight with the outer MENU O ring buttons. Then press the center MENU button to select the feature.

2 Press the MENU ring (Left and Right side) buttons to highlight and select the desired PARENTAL GUIDELINE rating level (TV-Y, TV-Y7, etc.).

Press the MENU ring and center MENU buttons to Block () the selected Parental Guideline category (or to set other individual blocking feature items available within that Guideline category (L, V. S, D, etc.) as desired).

> Note: Selecting "ALWAYS BLOCKED" (or individually adjusting the L, V, S, D settings) for any one rating will set all other higher level ratings to be automatically blocked as well.



### SMART HELP

The TV-Y7; TV-PG; TV-14; and TV-MA guidelines also include customized settings for various additional items such as V (violence), S (sexual situations), L (coarse language), D (suggestive dialogue), and FV (fantasy violence). These additional settings are category specific and can be individually selected for use as desired.



PARENTAL GUIDELINES     To Select Rating     TV TV TV TV TV     Y Y7 G PG 14 MA     ✓ To Select Blocking     NOT BLOCKED     (FV) FANTASY VIOLENCE
EXIT — PARENTAL GUIDELINES —
To Select Rating TV TV TV TV TV TV Y Y7 G PG 14 MA
▲▼ To Select Blocking     NOT BLOCKED     ALWAYS BLOCKED     [[L] LANGUAGE]     (V) VIOLENCE     (S) SEXUAL CONTENT     (D) SUGGESTIVE DIALOG
EXIT
TV-Y - Appropriate for all children: Designed for a
ery young audience, including children ages 2-6. This type of
rogramming is not expected to frighten younger children.
TV-Y7 - Appropriate for children seven and older: It
hay be more appropriate for children who have acquired the

may be more appropriate for children who have acquired the development skills needed to distinguish between make-believe and reality. This programming may include mild fantasy and comic violence (FV).

• **TV-G - General Audience:** This type of programming contains little or no violence, no strong language, and little or no sexual dialogue or situations.

• **TV-PG - Parental Guidance suggested:** This type of programming contains one or more of the following: Moderate violence (V), some sexual situations (S), infrequent coarse language (L), or some suggestive dialogue (D).

• **TV-14** - **Unsuitable for children under 14:** This type of programming contains one or more of the following: intense violence (V), intense sexual situations (S), strong coarse language (L), or intensely suggestive dialogue (D).

• **TV-MA** - **Mature audence only:** This type of programming contains one or more of the following: graphic violence (V), explicit sexual situations (S), or crude indecent language (L).

- (V) Violence
  - (S) Sexual situations
  - (L) Language
- (D) Inappropriate dialogue
- (FV) Fantasy Violence may frighten children under seven. Some cartoons may have this rating. Available in the TV-Y7 category only.

#### CONTENT ADVISORY **BLOCKING OPTIONS**

The Content Advisory system also has "Blocking *Option" controls which can be* used to deny viewing access for channel programs and movies even when they are "unrated", or contain "no rating" information as broadcasted.

#### (BEGIN)

#### 1> Select the BLOCKING **OPTIONS** Menu control.

With CONTENT ADVISORY Menu on screen, move the RED highlight with the outer  $MENU(\bigcirc)$ ring buttons. Then press the center MENU button to select the feature.

#### **2** Press the MENU ring and

center MENU buttons to turn the Blocking System On (highlight and select *I* ENABLED). Then use the remote Menu buttons to select the desired programming and information blocking options.

Please refer to Note shown with this page section for details on "unrated" and "no rating" program control options.

STOP



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Note: Remember that Content Advisory data or encoded information is not available with all received TV programming (this also includes commercials, and other program spot announcements). Broadcaster's can decide not to encode any kind of content advisory ratings with their programming, or they can actually choose to encode programs to be "unrated."

The TV Blocking Options allow the viewer to block any program without content advisory data with the use of its "NO RATING INFORMATION" control. And to block programs that are encoded as "unrated" with its "UNRATED PROGRAMMING" control option.

Since the reception of Content Advisory data can take a few seconds, you may want to use the "CHANNEL CHANGE" option to be sure no viewing is allowed during blocked program channel changes. This can eliminate the display of a few seconds of undesirable video on the TV, or receiving scenes from a Ratings blocked channel source.

#### CONTENT ADVISORY **REVIEW SETTINGS**

*Tse the Review Settings control* to quickly check the status for Content Advisory system Parental *Guidelines and Movie Rating* "Blocked" program levels.

### (BEGIN)

#### 1> Select the REVIEW SETTINGS Menu option.

With CONTENT ADVISORY Menu on screen, move the RED highlight with the outer MENU  $(\bigcirc)$ ring buttons. Then press the center MENU button to select the feature.

The TV screen will display the current Parental Guideline and Movie Ratings Blocked program settings. Content Advisory system status will also be shown (Enabled -On, or Disabled - Off).

STOP



#### CHANNEL LABELS

Do you ever have trouble remembering on which channel a particular station or network is located? The Channel Labels Control is a quick way to view and select channels from a list of Labeled channels.

A Label is a four letter callout you can set to appear with the on screen channel number. Example Label: WXYZ - for a TV station's call letters.

To select channels from the Channel Labels Control:

(BEGIN)

#### With the FEATURE MENU (3

of 5) on the TV screen, move the RED highlight with the outer MENU O ring buttons. Then press the center MENU button to select CHANNEL LABELS.

Press the MENU ring and center MENU buttons to highlight and select either:

"MANUAL" to create your own label for a channel.

"PRESETS" to choose from a list of prewritten channel labels.

(See instruction details on this page.)

**3** Press the STATUS button to clear the screen.





#### LANGUAGE

Note: If you went through First Time Setup, This task has already been completed for you.

For our Spanish and French speaking TV owners an on-screen LANGUAGE option is present. With the LANGUAGE control you can set the TV's on-screen features to be shown in either English, Spanish or French.

#### **BEGIN Select the LANGUAGE DISPLAY** control.

With FEATURES MENU (3 of 5) on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the feature.

# Press the MENU ring and center MENU buttons to

highlight and select ( $\checkmark$ ) English, Español, or Francais on the display control.

Text for the on-screen Menu will change to the selected language.

**3** Press the STATUS button to clear the screen.

#### SMART HELP

STOP

Remember, the Language control only makes the TV's on-screen (MENU) items appear in English, Spanish, or French text. It does not change the other on-screen text features such as Closed Captioned (CC) TV shows.





# Sound Menu Control Adjustments



# SOUND MENU CONTROLS (CONTINUED)

SMART

#### **STEREO**



#### **INCREDIBLE STERE0**



#### DISPLAY VOLUME



# SOUND MENU CONTROLS (CONTINUED)

#### TV SPEAKERS



# SOUND MENU CONTROLS (CONTINUED)



# USING THE AUDIO/VIDEO INPUT JACKS

#### AUX 1 VIDEO INPUTS



## **USING THE AUDIO/VIDEO INPUT JACKS (CONTINUED)**

#### SIDE VIDEO INPUTS

For more convenient Direct playback connections the TV's Side Video Input panel can be used. Located on the TV's right side panel (angled toward the front for easy access) these Audio/Video Input jacks allow for quick connections, particularly for the playback of Camcorder tape recordings.

To view the playback of a Camcorder recording using the Audio/Video Input jacks on the side of the TV:

#### (BEGIN)

Connect the VIDEO OUT jack from the Camcorder to the VIDEO IN jack on the side of the TV.

#### 2 Connect the AUDIO OUT

jacks R(ight) and L(eft) from the Camcorder to the AUDIO IN jacks on the side of the TV.

#### Select the "SIDE VIDEO" PICTURE SOURCE SELECT control on the TV.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU () ring buttons. Then press the center MENU button to select the feature.

#### **4** Press the MENU ring and

**center MENU** buttons to highlight and select (𝒴) the SIDE VIDEO mode.

**Turn the Camcorder ON** and press PLAY to view the tape on the TV.

#### Smart Help

Remember, an easy way to select the SIDE VIDEO mode is to press the AV button on the remote. Other Auiliary modes, ANT A/B, and the last channel viewed can also be selected in this way.

Also, if you have added SIDE VIDEO to the TV's channel memory (see page 14), you can just press the CHANNEL ▲▼ buttons to select the SIDE VIDEO mode.



# **USING THE AUDIO/VIDEO INPUT JACKS (CONTINUED)**

#### AUX1 - S-VIDEO INPUTS

The S(uper)-Video connection on the rear of the TV can give you better picture detail and clarity, for the playback of S-VHS VCR tapes or Video Discs, than the normal antenna picture connections.

Note: The VCR (or Video Disc Player) must have a S-VIDEO OUT(put) jack in order for you to complete the connections shown on this page.

#### (BEGIN)

Connect the S-VIDEO (S-VHS) OUT jack from the VCR to the S-VIDEO AUX 1 IN(put) jack on the TV.

The S-VIDEO connecting cable will be supplied with the S-VHS VCR (or Video Disc Player).

#### **2** Connect the AUDIO OUT

jacks R(ight) and L(eft) from the VCR to the AUDIO AUX 1IN(put) jacks on the TV.

#### 3 Select the "AUX 1 S-VIDEO" | PICTURE SOURCE control.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the feature.

The "AUX 1 S VIDEO" picture source option appears only when a S-VIDEO cable has been connected to the TV's AUX 1 IN(puts).

**4 Turn the VCR ON** and place it in the S-VIDEO (or S-VHS) playback mode. Insert S-VHS cassette tape and playback in a normal manner.



#### SMART HELP

Remember, after it is connected an easy way to select the AUX 1 S-VIDEO mode is to press the AV button on the remote.)

Also, if you have added AUX 1 to the TV's channel memory, you can just press the CHANNEL ▲▼ buttons to select the S-VIDEO mode (when active).



# USING THE AUDIO/VIDEO INPUT JACKS (CONTINUED)

#### COMPONENT VIDEO INPUTS

Component Video Inputs provide for the highest possible color and picture resolution in the playback of digital signal source material such as with DVD players. The color difference signals (PB, PR) and the luminance (Y) signal are connected and received separately which permits for improved color bandwidth information (not possible when using composite video or S-Video connections).

(BEGIN)

 Connect the Component (Y PB
 PR) VIDEO OUT jacks from the DVD player to the (Y PB PR)
 VIDEO IN(put) jacks on the TV.

#### 2 Connect the AUDIO OUT

jacks R(ight) and L(eft) from the DVD player to the AUX 1 AUDIO IN jacks on the TV.

Select the "AUX 1 Y PB PR" PICTURE SOURCE control on the TV.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU () ring buttons. Then press the center MENU button to select the feature.

#### **4** Press the MENU ring and

**center MENU** buttons to highlight and select (𝒴) the AUX 1 Y PB PR mode.

#### **5** Turn the DVD player ON and press PLAY to view the source

material playback on the TV.



#### / Smart Help

The description for the component video connectors may differ depending on the DVD player or accessory digital source equipment used (e.g. Y PB PR; R-Y/B-Y/Y; Cr/Cb/Y, etc.). Although abbreviations and terms may vary, the letters "B" and "R" stand for the blue and red color component signal connectors and "Y" indicates the luminance signal. Refer to your DVD or digital accessory Owner's Manual for definitions and connection details.


### USING THE AUDIO/VIDEO OUTPUT JACKS (CONTINUED)

#### AUDIO/VIDEO OUTPUTS

The Audio/Video Output jacks on the TV can be used to record TV programs on VCRs which have Audio/Video Input jacks.

To record TV programs by using the Audio/Video jacks on the TV:

#### (BEGIN)

Connect the VIDEO OUT jack from the TV to the VIDEO IN jack on the VCR.

Connect the AUDIO OUT jacks R(ight) and L(eft) from the TV to the AUDIO IN jacks on the VCR.

#### Select the "ANTENNA A" PICTURE SOURCE control on the TV.

With the FEATURES MENU on screen, move the RED highlight with the outer MENU () ring buttons. Then press the center MENU button to select the feature.

Select the channel on the TV that you want to record.

**4 Turn the VCR ON**. Put a cassette tape in the unit and place the VCR in the RECORD mode.



#### / SMART HELP

Remember, If the VCR has an INPUT SELECTOR switch, place it in the LINE or CAMERA position.

Unattended Timer Recordings with a VCR are possible, but not recommended with this connection since the TV must be left ON for the VCR to record.



### **Remote Control Operation**

#### AUTO PICTURE

Tith Auto Picture you can set a number of video and audio controls to your own personal preference. Once the individual controls have been adjusted to the levels you desire, use the list of Auto Picture feature category titles to quickly reselect these "personalized" settings contained within the memory of the TV. (See the next page for more details on the labeling options and use of Auto Picture.) (BEGIN) <1> Press the AUTO button on the remote. Press the center MENU button to select the Auto Picture feature (highlighted in RED). **2** Press the outer MENU ring (top and bottom) buttons to highlight the category list for Auto Picture. Press the center MENU button to select  $(\mathbf{i})$  the desired title. Ŧ **3** Press the MENU ring () buttons to choose any of the individual (1) controls you wish to adjust for the 4 Auto Picture selected title. Then press the center Menu button to  $\overline{7}$ select the highlighted control. (100-) 4 Press the Menu ring  $(\bigcirc)$  and center Menu buttons to adjust the selected control. **5** Press the STATUS button on the remote to clear the screen after you have finished with all of your Auto Picture feature control adjustments. STOP **SMART HELP** Note: Select the "FACTORY SETTINGS" category to automatically return the TV to the video and audio control levels preset at the factory prior to product shipment.



Note: For select models the AUTO PICTURE. AUTO SOUND and AUTO SURF features may appear within the TV's onscreen Menu as Smart Picture, Smart Sound, and Smart Surf. Use and operation of these functions will still be the same as described within the following sections



### **REMOTE CONTROL OPERATION (CONTINUED)**

#### **AUTO PICTURE**



#### AUTO SOUND





Note: For select models the AUTO PICTURE, AUTO SOUND, and AUTO SURF features may appear within the TV's onscreen Menu as Smart Picture, Smart Sound, and Smart Surf. Use and operation of these functions will still be the same as described within the following sections.



### **REMOTE CONTROL OPERATION (CONTINUED)**

#### 2-CHANNEL SURF/AUTO SURF

A "list" or series of previously viewed channels can be selected with the SURF button on your remote control. With this feature you can easily switch between different TV programs that currently interest you. The Auto Surf control allows you to set up to 10 channels in its quick viewing "list".

**BEGIN Press the AUTO button** on the remote.

With the AUTO Menu on screen, move the RED highlight with the outer MENU ring buttons. Then press the center MENU button to select the highlighted Auto Surf control.

**3** Press the Menu ring then the center Menu button to select either Auto Surf or 2-Channel Surf. (See explanation of Surf options with the illustration on this page.)

**4** Press STATUS button on the remote control to clear the screen.

#### How To Use Auto Surf

STOP

(BEGIN)

With the Auto Surf control ON (see above), select a desired channel for viewing. You can use the number buttons on the remote (or the Channel ▲▼ buttons).

Press the SURF button on the remote. (Some channel numbers may already appear within the Surf channel list.)

**3** Press the center Menu button to "ADD" the selected channel to the Surf list.

Select the next desired channel and repeat steps 2 and 3. Continue until all desired channels are on the Surf list.

Press the SURF button on the remote to quickly review current action on channels contained within the Surf list.



### SETTING THE TV REMOTE TO WORK ACCESSORY DEVICES



### SETTING THE TV REMOTE TO WORK ACCESSORY DEVICES

#### DIRECT ACCESS METHOD

Now that you have looked up the three-digit Remote Code Number for your brand of accessory device (see page 45-46), you are ready to follow the simple steps shown below.

Please read through all the steps before beginning.

#### BEGIN

Press and release the correct VCR or ACC(essory) System button.

Press and release the center Menu button.

Within thirty seconds after releasing the center Menu button, ENTER THE THREE DIGIT CODE NUMBER for the desired device. The remote is now ready to send commands to the accessory.

**4 Point the remote** at the accessory device. Press the POWER button on the remote to turn the device ON.



#### Smart Help

Remember, if this does not work the first time, repeat steps using the same remote code number.

If after a second try the remote does not operate your accessory device, and there are more code numbers listed for your brand, use the next listed code number.

If after repeated attempts the code number method does not work your accessory device, try the "SEARCH METHOD" shown on the following page.





Note: For TV remote's equipped with a backlight option, the unit may "blink" or flash as the three-digit Direct Access code numbers are entered on the keypad. (Two blinks indicate a valid code number entry has been accepted; one long blink indicates an invalid code number or the thirty second time interval for entering code numbers has expired.)

#### SEARCH METHOD

Your TV remote can be set to work various accessory devices (VCRs, Cable Converters, Satellite Receivers) by what is called the SEARCH method. Note: The Search Method only works with devices equipped with Channel Display Indicators or capability. If the "Direct Access" code number method (shown in the previous section) did not set your remote to work your accessory device, then follow the easy steps listed below.

#### (BEGIN)

Turn ON the desired device. Press the correct VCR or ACC system button on the remote.

Stand at least six feet away from the front of the accessory device. Point the remote toward the unit. HOLD DOWN the SURF and the desired System (VCR or ACC) buttons at the same time. KEEP HOLDING BUTTONS DOWN.

**Watch the Channel Indicator** on the unit. Channel Numbers will SCAN UP when the unit has been identified. This may take up to two minutes.

**4** Release the SURF and System (VCR or ACC) buttons as soon as channel numbers start to scan up. The code has been identified and the remote is ready to operate with the accessory device.



#### SMART HELP

Remember, a minute or two can seem very long, but the code should be located within two minutes.

Don't let the accessory device scan up more than five channels. The remote may pass up the right code and another two minute search cycle will have to be repeated.

If no channel change happens within two minutes, repeat steps 1-4. Should a channel change still not occur, the remote will not work with the desired unit.



# **REMOTE CONTROL DIRECT ENTRY CODES FOR ACCESSORY DEVICES**

VCR BRAND REMOTE CODE NO.
Admiral
Adventura
Aiko
Aiwa
Akai . 133, 080, 076, 088, 183, 269, 068
American High
Asha
Audiovox
Beaumark
Bell & Howell
Broksonic 211, 148, 388, 029, 236,
CCE
Calix
Canon
Capehart
Carver
Cineral
Citizen
Colt
Craig 064, 074, 099, 267, 298
Curtis Mathes 062, 068, 087, 189
Cybernex
Daewoo
Daewoo
Dayuon
Dynatech
Electrohome
Electrophonic
Enerex
Emerson . 211, 029, 148, 236, 063, 238,
305, 321, 115, 235, 506, 088, 239,
. 588, 095, 322, 388, 537, 027, 064, 070
Fisher
Fuji
Funai
GE 062, 087, 092, 229, 075, 267
Garrard
Go Video
GoldStar
Gradiente
Grundig
HI-Q074
Harley Davidson
Harman/Kardon 108, 065, 102
Harwood
Headquarter
JVC 094, 035, 233, 234, 068, 411
Jensen
KEC
KLH
Kenwood 411, 068, 094, 065, 073
Kodak
LXI

VCR BRAND REMOTE CODE NO.
Lloyd's
Logik 099
MEI
MGA
MGN Technology
MTC
Magnasonic
Magnavox 062, 108, 137, 130, 027,
Magnin
Marantz 108, 065, 062
Marta
Matsushita 062, 481, 189
Memorex. 131, 074, 027, 064, 062, 075,
Minolta 132, 069
Mitsubishi 070, 088, 200, 241, 102,
Motorola
Multitech
NAD
NAP 060, 061, 062, 064, 066, 069,
NEC 065, 067, 068, 077, 094, 109, 131
Nikko
Nikon
Noblex
Olympus 062, 253
Optimus 827, 828, 085, 829, 075,
Optonica
Orion
Panasonic 062, 828, 253, 104, 189,
Penney 062, 267, 064, 065, 069, 067, 081
Pentax
Philco
Philips 108, 062, 089, 137, 803, 804
Pilot
Pioneer
Portland
Profitronic
Proscan
Protec
Pulsar
Quarter
Quartz
Quasar
RCA 087, 176, 229, 069, 132, 092,
Radio Shack
Radix
Randex
Realistic . 074, 027, 131, 075, 064, 062,
Ricoh

VCR BRAND REMOTE CODE NO.
Runco
STS
Salora
Samsung
Sanky
Sansui 506, 068, 109, 298, 027, 094
Sanyo 073, 074, 131, 267
Scott. 211, 148, 238, 072, 237, 239, 070
Sears 069, 132, 081, 073, 064, 074,
Semp
Sharp
Shintom
Shogun
Signature
Singer
Sony. 060, 061, 059, 280, 038, 062, 027
Sunpak
Sylvania . 062, 108, 027, 130, 137, 070
Symphonic
TMK
Tatung
Teac
Technics 062, 189, 273, 066, 087, 229, 254
Teknika
Thomas
Toshiba 072, 239, 237, 093, 393, 070
Totevision
Unitech
Vector
Vector Research
Video Concepts 067, 088, 248, 072
Videosonic
Wards 062, 075, 089, 027, 087, 074,
072, 267, 239, 069, 099, 176, 108
White Westinghouse
XR-1000
Yamaha
Zenith
, ,

# **REMOTE CONTROL DIRECT ENTRY CODES FOR ACCESSORY DEVICES**

#### CABLE CONVERTER REMOTE CODE NO. .030, 035, 038, 040, 028, 034,

#### CABLE CONVERTER REMOTE CODE NO.

ABC	028, 034,
	.041, 044
Allegro	
Antronix	
Archer	
BBT	
Belcor	
Bell & Howell	
Cable Star	
Cableview	
Century	
Citizen	
Colour Voice	,
Comtronics	
Contec	
Digi	664
Eastern	029
Emerson	
Everquest	.042, 067
Focus	427
GC Electronics	.083, 234
Garrard	180
Gemini	042
General Instrument303, 503,	038, 837
GoldStar	067, 171
Goodmind	824
Hamlin	286,061
Hitachi	
Hytex	034
Hytex	180. 342
Jasco	180, 342
Jasco	180, 342 041, 042,
Jasco	180, 342 041, 042, 503, 837
Jasco	180, 342 041, 042, 503, 837 467
Jasco	180, 342 041, 042, 503, 837 467 .054, 041
Jasco	180, 342 041, 042, 503, 837 467 .054, 041 027
Jasco	180, 342 041, 042, 503, 837 467 .054, 041 027 .090, 183
Jasco	180, 342 041, 042, 503, 837 467 .054, 041 027 .090, 183 034
Jasco	180, 342 041, 042, 503, 837 467 .054, 041 027 .090, 183 034 .183, 090
Jasco	180, 342 041, 042, 503, 837 467 .054, 041 027 .090, 183 034 .183, 090 645
Jasco	180, 342         041, 042,         503, 837
Jasco	180, 342 041, 042, 503, 837 467 .054, 041 027 .090, 183 034 .183, 090 645 .046, 034 048
Jasco	$180, 342 \\ 041, 042, \\ 503, 837 \\ \dots .467 \\ .054, 041 \\ \dots 027 \\ .090, 183 \\ \dots .034 \\ .183, 090 \\ \dots .645 \\ .046, 034 \\ \dots 048 \\ 134, 027 \\ \end{bmatrix}$
Jasco	$180, 342 \\041, 042, \\503, 837 \\467 \\.054, 041 \\027 \\.090, 183 \\034 \\.183, 090 \\645 \\.046, 034 \\048 \\134, 027 \\664$
Jasco	$180, 342 \\ 041, 042, \\ 503, 837 \\ \dots .467 \\ .054, 041 \\ \dots .027 \\ .090, 183 \\ \dots .034 \\ .183, 090 \\ \dots .645 \\ .046, 034 \\ \dots .048 \\ 134, 027 \\ \dots .664 \\ \dots .027$
Jasco	$180, 342 \\ 041, 042, \\ 503, 837 \\ \dots .467 \\ .054, 041 \\ \dots .027 \\ .090, 183 \\ \dots .034 \\ .183, 090 \\ \dots .645 \\ .046, 034 \\ \dots .048 \\ 134, 027 \\ \dots .664 \\ \dots .027 \\ 054, 180 \\ \end{array}$
Jasco	$180, 342$ $041, 042, 503, 837$ $\dots .467$ $054, 041$ $\dots 027$ $090, 183$ $\dots .034$ $.183, 090$ $\dots .645$ $.046, 034$ $\dots .048$ $134, 027$ $\dots .664$ $\dots .027$ $054, 180$ $050, 560$
Jasco	$180, 342 \\041, 042, \\503, 837 \\467 \\.054, 041 \\027 \\.090, 183 \\034 \\.183, 090 \\645 \\.046, 034 \\048 \\134, 027 \\664 \\027 \\054, 180 \\050, 560 \\427$
Jasco	$180, 342 \\041, 042, \\503, 837 \\467 \\.054, 041 \\027 \\.090, 183 \\034 \\.183, 090 \\645 \\.046, 034 \\048 \\134, 027 \\664 \\027 \\054, 180 \\050, 560 \\427 \\048$
Jasco	$180, 342 \\ 041, 042, \\ 503, 837 \\ \dots .467 \\ .054, 041 \\ \dots 027 \\ .090, 183 \\ \dots .034 \\ .183, 090 \\ \dots .645 \\ .046, 034 \\ \dots .048 \\ 134, 027 \\ \dots .664 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .027 \\ \dots .027 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .027 \\ \dots .$
Jasco	$180, 342 \\ 041, 042, \\ 503, 837 \\ \dots .467 \\ .054, 041 \\ \dots 027 \\ .090, 183 \\ \dots .034 \\ .183, 090 \\ \dots .645 \\ .046, 034 \\ \dots .048 \\ 134, 027 \\ \dots .664 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ \dots .0$
Jasco	$180, 342 \\ 041, 042, \\ 503, 837 \\ \dots .467 \\ .054, 041 \\ \dots .027 \\ .090, 183 \\ \dots .034 \\ .183, 090 \\ \dots .645 \\ .046, 034 \\ \dots .048 \\ 134, 027 \\ \dots .664 \\ \dots .027 \\ 054, 180 \\ 050, 560 \\ \dots .427 \\ \dots .048 \\ \dots .027 \\ \dots .027 \\ \dots .048 \\ \dots .048 \\ \dots .027 \\ \dots .048 \\ \dots .$
Jasco	$180, 342$ $041, 042, 503, 837$ $\dots .467$ $054, 041$ $\dots 027$ $090, 183$ $\dots .034$ $.183, 090$ $\dots .645$ $.046, 034$ $\dots 048$ $134, 027$ $\dots .664$ $\dots .027$ $054, 180$ $050, 560$ $\dots .427$ $\dots .048$ $.\dots .027$ $\dots .048$ $342, 847$
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SATELLITE RECEIVER REMOTE CODE NO.
Philips
Pico
President
Primestar
Proscan
RCA
Radio Shack
Ramsey
Realistic
STS
Sony
Star Choice
Star Trak
Toshiba
Uniden .265, 397, 079, 101, 751, 103, 749
Zenith
<b>DVD BRAND REMOTE CODE NO.</b>
Harman/Kardon
JVC
Kenwood
Magnavox
Mitsubishi
Onkyo 860
Optimus
Panasonic
Philips
Pioneer
Proscan
RCA
Samsung
Sony
Technics
Toshiba
Yamaha
Zenith
LASER DISC REMOTE CODE NO.
Aiwa
Carver
Denon
Disco Vision
Funai
Harman/Kardon
Hitachi
Magnavox
Marantz
Mitsubishi
NAD
Panasonic
Philips
-
Pioneer
Quasar
Realistic
Sam
Sony
Technics
Theta Digital
Yamaha





Press to erase incorrect entries or data when programming VCR functions.

### **Rewind Button**

Press to rewind tapes. For some VCRs you may need to press STOP button first then REWIND. In playback mode, hold button down to view picture moving rapidly in reverse.

POWER  $(\mathbf{l})$ INFO • • (acc) VCR SOURCE FREEZE SWAF РІР СН DN UP AUTO SLEEF MENU TATUS ++(w¥) СН MUTE 3 2 1 5 4 6 8 7 ⁄9 100+ ໌0 REC / VCR RESET CLEAR lacksquare( (III) Open the remote control VCR button compartment with the pull tabs located

compartment with the pull tabs located on both sides of the hinged door or lid.

#### Power Button

Press to turn the VCR ON and OFF.

#### VCR System Button

Press to send remote commands to the VCR.

#### **Channel Scan Buttons**

Press to scan up or down through VCR channel numbers.

#### Number Buttons

Press buttons for direct VCR channel selections.

#### Play Button

Press to playback a tape. Hold down after pressing the RECORD button to start a recording.

#### Pause Button

Press to temporarily stop the tape during a playback, or recording. Press again to release Pause.

#### Stop Button

Press to stop the tape.

#### Fast Forward Button

Press to rapidly advance the tape. For some VCRs you may need to press STOP first then FF. In Playback mode hold button down to view the picture moving rapidly in the forward direction.

#### SMART HELP

Remember, the VCR buttons on the remote will not operate your VCR if those features are not already found on your VCR remote control.

Note: All VCR functions (particularly Search, Rewind, Fast Forward, etc.) will operate the same as with the original VCR remote control provided with the VCR.

### HOW TO USE THE PICTURE-IN-PICTURE (PIP) FEATURE

**P**icture-in-Picture (PIP) is the showing of two pictures on the TV screen at the same time. (One main screen picture and one small inset picture - or PIP). For your ease and convenience this TV has two separate inputs (ANTenna A and ANTenna B) for your home's Antenna and/or Cable TV system signal.

The ANT A input is primarily for the TV's main screen picture. The ANT B input is provided as a second, dedicated source option for the TV's PIP "window" and its feature operations. The signal connected to the ANT B input can be either a Split Signal Input (as described in the section on this page), or another type of external signal source (such as a satellite dish system, additional home antenna, video accessory, etc.).

See the following steps on how channels connected to the ANT(enna) B Input can be shown and used within the PIP window:

#### BEGIN

Connect your Antenna or Cable TV signal to the single 75 ohm INPUT plug on a two-way Signal Splitter (not supplied).

Connect two lengths of RF Coaxial Cable (F-type connectors on both ends) to the two OUTPUT plugs on the two-way Signal Splitter.

#### **2** Connect the twin OUTPUT

**plugs** on the Signal Splitter to the ANT A and ANT B Inputs on the rear of the TV.

continue to next page

#### SMART HELP

For other possible PIP connections see page 53 for the "More PIP Connections" section.

If you need any accessories or parts to complete the described PIP connections, contact your dealer, or our Parts Information Center at (1-800-851-8885) for details.





### USING PIP WITH THE REMOTE CONTROL



## SELECTING THE PICTURE SOURCE FOR PIP

#### PIP SOURCE

The picture for the PIP window can come through either the ANT(enna) A / B Inputs or the AUX Video Inputs (on the rear and side of the TV). PIP Picture Source simply tells the TV which one of these sources it is to show in the PIP window.

#### (BEGIN)

**Select PIP SOURCE** control.

With FEATURES MENU (4 of 5) on screen, move the RED highlight with the outer MENU () ring buttons. Then press the center MENU button to select the feature.

Note: The remote control's PIP SOURCE button can also be used to quickly select picture source inputs on the rear of the TV for the PIP window.

3

#### 2 Press the MENU ring and

**center MENU** buttons to highlight and select the desired () PIP Picture Source.

**ANT A or B-** for a picture signal coming from either the ANT(enna) A or B Input plug on the TV.

AUX 1 (or 2) VIDEO - for a picture signal coming from the AUX 1 (or 2) VIDEO IN jack on the rear of the TV.

**SIDE VIDEO-** for a picture signal coming from the SIDE VIDEO Input jack on the right side of the TV cabinet.

**3** Press the STATUS button to I clear the screen.



### SMART HELP

Remember, the PIP window will be blank unless a signal is connected to the selected PIP Picture Source (ANT B, AUX VIDEO, SIDE VIDEO, etc.) on the set.

If you see the same picture on the main screen and in the PIP window, you may have the Main Screen and PIP window set to the same video input source.





### **ADJUSTING PICTURE-IN-PICTURE COLOR AND TINT**

#### PIP COLOR / PIP TINT





### MORE PIP CONNECTIONS





### TV HELP MENU



Please make these simple checks before calling for service. These tips can save you time and money since charges for TV installation and adjustment of customer controls are not covered under your warranty. <u>No Power</u>	<ul> <li>CAUTION: A video source (such as a video game, Compact Disc Interactive - CDI, or TV information channel) which shows a constant non-moving pattern on the TV screen, can cause picture tube damage. When your TV is continuously used with such a source the pattern of the non-moving portion of the game (CDI, etc.) could leave an image permanently on the picture tube. When not in use, turn the video source OFF. Regularly alternate the use of such video sources with normal TV viewing.</li> <li>Check the TV power cord. Unplug the TV, wait 1 minute, then reinsert plug into outlet and push POWER button again.</li> <li>Check to be sure outlet is not on a wall switch.</li> </ul>
<u>No Picture</u>	<ul> <li>Check antenna connections on the rear of the TV. Are they properly secured to the antenna plug on the TV?</li> <li>Check the CABLE TUNING control for correct position.</li> <li>Check PICTURE SOURCE control for correct position ANT A or B; AUX 1/2 VIDEO; AUX Y PB PR; or SIDE VIDEO position without a signal source will result in a blank screen.</li> <li>Check the CLOSED CAPTIONS control. Some TEXT modes could block the screen.</li> </ul>
<u>No Sound</u>	<ul> <li>Check the VOLUME and MUTE buttons on the TV and remote.</li> <li>Check the TV SPEAKER NORMAL/OFF sound control for the correct position.</li> <li>If attempting auxiliary equipment hook-ups, check audio jack connections and that the auxiliary equipment is on and in the proper operating modes.</li> </ul>
<u>Remote Does Not</u> <u>Work</u>	<ul> <li>Check VCR-ACC-TV "System" buttons on the remote. Press the remote's <u>TV</u> System button to send commands to the TV; <u>VCR</u> System to sent to VCR; etc.</li> <li>Check batteries. Replace with AA Heavy Duty (Zinc Chloride) or Alkaline batteries if necessary.</li> <li>Clean the remote and the remote sensor window on the TV.</li> </ul>
<u>TV Displays Wrong</u> <u>Channel or No</u> <u>Channels Above 13</u>	<ul> <li>Repeat channel selection.</li> <li>Add desired channel numbers (ADD/DELETE CHANNELS control) into TV memory.</li> <li>Check CABLE TUNING control for correct position.</li> </ul>

This TV is equipped with protective circuitry that shuts the TV off in case of moderate power surges. Should this occur turn the TV back on by pressing the POWER button once or twice, or unplug and then replug the power cord at the AC outlet. This feature is NOT designed to prevent damage due to high power surges such as those caused by lightning, which is not covered by your warranty.

Cleaning and Care

- To avoid possible shock hazard be sure the TV is unplugged from the electrical outlet before cleaning.
- When cleaning the TV screen take care not to scratch or damage the screen surface (avoid wearing jewelry or using anything abrasive- do not use household cleaners). Wipe the front screen with a clean cloth dampened with water. Use even, easy, vertical strokes when cleaning.
- Specially designed screen cleaning kits are also available which contain anti-static cleaners and cloths designed to get into the ridges of the TV screen. If interested, ask your dealer about an optional Projection TV Screen Cleaning Kit or call our toll-free Accessory Parts ordering number 1-800-851-8885.
- Gently wipe the cabinet surfaces with a clean cloth or sponge dampened in a solution of cool clear water and a mild soap or detergent. Use a clean dry cloth to dry the wiped surfaces.
- Occasionally vacuum the ventilation holes or slots in the cabinet back.
- Never use thinners, insecticide sprays, or other chemicals on or near the cabinet, as they might cause permanent marring of the cabinet finish.

### **GLOSSARY TO TELEVISION TERMS**

Audio/Video Inputs \* Located on the rear of the TV these connectors (RCA phono type plug) are used for the input of audio and video signals. Designed for use with VCRs (or other accessories) in order to receive higher picture resolution and offer sound connection options.

**Coaxial Cable** \* A single solid antenna wire normally matched with a metal plug (F-type) end connector that screws (or pushes) directly onto a 75 Ohm input found on the Television or VCR.

**Display** \* An on screen message or graphics that help the user operate and adjust TV feature controls. See On Screen Displays (OSD).

**Identify**\* Method by which a remote control searches and finds an operating code for another product (such as a VCR or Cable Converter). Once the code has been "identified" then the TV remote can operate and send commands to the other product.

LED \* Light Emitting Diode or indicator.

**Menu** \* An on-screen listing of feature controls shown on the TV screen that are made available for user adjustments.

**Multichannel Television Sound (MTS)** \* The broadcast standard that allows for stereo sound to be transmitted with the TV picture.

**On Screen Displays (OSD)** \* Refers to the wording or messages generated by the TV to help the user with specific feature controls (color adjustment, programming, etc.).

**Picture -In-Picture (PIP)** \* Term used when two pictures are shown on the TV screen at the same time. The smaller PIP picture is supplied by a VCR (or other tuner/video playback source). The PIP picture can also be moved and swapped with the TV's main screen picture.

**Pre-Amplifier** \* The control center of a hi-fi system. Not only amplifies source inputs, but also allows for source selection, volume, tone, balance and all other controls that affect the sound.

**Programming \*** The procedure of adding or deleting channel numbers into the TV's memory circuits. In this way the TV "remembers" only the locally available or desired channel numbers and skips over any unwanted channel numbers.

**PTV** \* Projection Television (Rear and/or Front projection design systems are available.)

**Remote Sensor Window** \* A window or opening found on the TV control panel through which infrared remote control command signals are received.

**RF** \* Radio Frequency or modulated signal design used as the carrier for television broadcasts.

**Second Audio Program (SAP)** \* Another or additional audio channel provided for in the Multichannel Television Sound (MTS) broadcast standard. A monaural soundtrack included within the recorded or video signal (usually containing a second language translation for the displayed programming.)

**Status** \* Allows the user to quickly confirm what channel number is currently being viewed. Status can also be used to clear the TV of on-screen displays or information (rather than waiting for the displays to "time out" or automatically disappear from the screen).

**Subwoofer** \* A speaker designed for audio playback of only the lowest-frequency notes (under 100 Hz.)

**S-Video Input** \* Allows direct connection of high-resolution video sources, such as a Super VHS videocassette recorder, Laser Disc player, etc. Provides improved picture resolution, sharpness, and clarity.

**Twin Lead Wire** \* The more commonly used name for the two strand 300 Ohm antenna wire used with many indoor and outdoor antenna systems. In many cases this type of antenna wire requires an additional adapter (or balun) in order to connect to the 75 Ohm Input terminals designed into the more recent Televisions and VCRs.

**Variable Audio Output \*** An adjustable audio output which allows for volume variations at the source.

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# RENEWED 90 DAY LIMITED WARRANTY