



Multimedia Projection HDTV Operating Instructions

Models No. PT-56DLX75/PT-61DLX75/PT-56DLX25













(USA)	 Three Important Reasons to Register Your Product
For assistance, please call :	Immediately! Protect Your New Investment
1-888-VIEW PTV(843-9788)	Register your new Projection Display for insurance purposes
or, contact us via the web at:	in case your new Projection Display is stolen. Product safety notification
http://www.panasonic.com/contactinfo	Registering your product can help us to contact you in the
(Puerto Rico)	unlikely event a safety notification is required under the
For assistance, please call : 787-750-4300 or visit us at www.panasonicpr.com	 Consumer Product Safety Act. Improved Product Development Help us continue to design products that meet your needs. Register online at www.panasonic.com/register



* The presence of the DTV certification mark indicates that this product will successfully receive digital television transmissions that conform to any and all of the video formats described in the ATSC Digital Television Standard.

This operating instruction book is designed for use with models PT-56DLX75, PT-61DLX75 and PT-56DLX25. Illustrations in this manual show the PT-56DLX75.

Before connecting, operating or adjusting this product, please read the instructions completely. Please keep this manual for future reference.

▲ IMPORTANT SAFETY INSTRUCTIONS



WARNING: To reduce the risk of electric shock, do not remove cover or back. No user-serviceable parts inside. Refer servicing to qualified service personnel.



This symbol warns the user that uninsulated voltage within the unit may have sufficient magnitude to cause electric shock. Therefore, it is dangerous to make any kind of contact with any inside part of this unit.



This symbol alerts the user that important literature concerning the operation and maintenance of this unit has been included. Therefore, it should be read carefully in order to avoid any problems.



The pictorial representation of a hot surface within a triangle is intended to tell the user that parts inside the product are a risk of burns to persons.

Note to CATV System Installer:

This reminder is provided to call the CATV system installer's attention to Article 820-40 of the NEC that provides guidelines for proper grounding and, in particular, specifies that the cable ground shall be connected to the grounding system of the building, as close to the point of cable entry as practical.

WARNING

To reduce the risk of electric shock, fire, injury to persons or damage to this product:

- 1) **Read these instructions** before using, connecting or adjusting this product.
- 2) Keep these instructions for future reference.
- 3) **Heed all warnings** on the product and in this Operating Instructions manual.
- 4) Follow all instructions carefully.
- 5) **Do not use this apparatus near water.** For example, near a bathtub, washbowl, kitchen sink, or laundry tub, in a wet basement or near a swimming pool, and the like. Do not place objects filled with water, such as a vase or the like, on top of this unit.
- 6) **Clean only with a dry cloth.** Do not use liquid cleaners or aerosol cleaners.
- 7) **Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.** Openings in the cabinet are provided for ventilation to ensure reliable operation and to protect it from overheating. Never block openings by placing the product on a bed, sofa or similar surfaces.
- 8) Do not install near any heat source such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produces heat. Do not install in a built-in installation such as a bookcase or rack, unless proper ventilation is provided or the manufacturer's instructions have been adhered to.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) Because the temperature of the lamp unit is elevated immediately after its use, a direct touch to it may cause burns. **Replace the lamp unit only after it has cooled.**

▲ IMPORTANT SAFETY INSTRUCTIONS (CONTINUED)

A WARNING

AS WITH ANY SMALL OBJECT, SD CARDS CAN BE SWALLOWED BY YOUNG CHILDREN. DO NOT ALLOW CHILDREN TO HANDLE THE SD CARD.

WARNING

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE. DO NOT PLACE OBJECTS FILLED WITH WATER, SUCH AS A VASE OR THE LIKE, ON TOP OF THIS APPARATUS.

A CAUTION

- (1) This Projection Display is intended to be used with the following TV stand: model TY-56LC65C for the PT-56DLX75 or PT-56DLX25, and TY-61LC65C for the PT-61DLX75. Use with other stands may result in the Projection Display becoming unstable, possibly causing injury.
- (2) This Projection Display should not be exposed to direct sunlight, extreme temperatures or moisture, as this can result in serious irreparable damage.
- (3) This Projection Display has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. It also contains lead in some components. Disposal of these materials may be regulated in your community due to environmental considerations.

For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: http://www.eiae.org.>

The Lamp is a consumable item and has a life.

The lamp should be changed as soon as possible once the lamp warning message appears. (See page 66.) If the lamp is damaged, please contact your nearest dealer.

Due to the characteristics and use conditions of individual lamps, the lamp may cease to light before the stated lamp life.

Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life.

(Because of this, we recommend having a replacement lamp on hand.)

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- SVGA is trademark of the Video Electronics Standard Association.

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- separation and audio fidelity. dbx° is a registered trademark, and is licensed by dbx° Technology Licensing.
- CableCARD[™] is a trademark of Cable Television Laboratories, Inc.



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DIP

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U.S. Patent Nos. 4,631,603; 4,577,216; 4,819,098; 4,907,093; 6,381,747; and 6,516,132.

This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

License description: To view the license information for software used in this product, press the Menu button and select "Setup" \rightarrow "About" \rightarrow "License". (See page 57).

Note:

• Do not allow a still picture to be displayed for an extended period, as this can cause a permanent afterimage to remain on this unit. Examples of still pictures include logos, video games, computer images, teletext and images displayed in 4:3 mode.

Dear Panasonic Customer

Welcome to the Panasonic family of customers. We hope that you will have many years of enjoyment from your new Projection Display.

To obtain maximum benefit from your set, please read these Instructions before making any adjustments, and retain them for future reference.

Retain your purchase receipt also, and record the serial number of your set in the space provided on the rear cover of these instructions.

Visit our Panasonic Web Site for USA : www.panasonic.com

(USA) For assistance, please call : 1-888-VIEW PTV(843-9788) or, contact us via the web at: http://www.panasonic.com/contactinfo

(Puerto Rico) For assistance, please call : 787-750-4300 or visit us at www.panasonicpr.com

FCC STATEMENT:

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

• Reorient or relocate the receiving antenna.

• Increase the separation between the equipment and receiver.

· Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio / TV technician for help.

FCC Caution:

To assure continued compliance, follow the attached installation instructions and use only shielded interface cables when connecting to computer or peripheral devices. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

ANY CHANGES OR MODIFICATIONS TO THIS PTV RECEIVER NOT EXPRESSLY APPROVED BY PANASONIC CORPORATION OF NORTH AMERICA COULD CAUSE HARMFUL INTERFERENCE, WHICH WOULD VOID THE USER'S AUTHORITY TO OPERATE THIS EQUIPMENT.

The Class II insulation symbol (square within a square) indicates that this product has been evaluated and tested to comply with Class II insulation requirements.

Declaration of Conformity			
Models Number:	PT-56DLX75/PT-61DLX75/PT-56DLX25		
Trade Name:	Panasonic		
Responsible party:	Panasonic Corporation of North America		
Address:	One Panasonic Way Secaucus New Jersey 07094		
Telephone number:	1-888-VIEW PTV(843-9788)		
This device complies	with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This		
5	e harmful interference, and (2) this device must accept any interference received, including cause undesired operation.		

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Enjoy More !

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Before Using

Receiver Location

This Projection Display is intended to be used with an optional stand or entertainment center. Consult your dealer for available options.

Locate for comfortable viewing. Avoid placing where sunlight or other bright light (including reflections) will fall on the screen.

Use of some types of fluorescent lighting can reduce Remote Control transmitter range.

Adequate ventilation is essential to prevent internal component failure. Keep away from areas of excessive heat or moisture.

Optional External Equipment

The Video / Audio connection between components can be made with shielded video and audio cables. For best performance, video cables should utilize 75 Ω coaxial shielded cables. Cables are available from your dealer or electronic supply house.

Before you purchase any cables, be sure you know what type of output and input connectors your various components require. Also determine the length of cable you'll need.

Safety Precaution

Please take safety precautions to prevent the unit from falling over.

🏠 WARNING 🔄

The unit may tip or fall if not situated on a stable surface, if pushed or during an earthquake. Use a strong rope or chain (not included) to fasten the Projection Display firmly to a strong wall support.



Accessories

- 1. Remote Control
- 2. Batteries 2 "AA"

(EUR7627Z70)

Viewing position

To optimize your viewing comfort, please follow the viewing guidelines shown in the diagrams below. If viewing for an extended period of time, sit as far back from the screen as possible.



2.1 m (PT-56DLX75 / PT-56DLX 2.2 m (PT-61DLX75).



2.2 m (PT-61DLX75).

Remote Control Battery Installation

Requires two AA batteries (supplied).

1. While pressing in on the catch, open cover in direction of arrow.



Install the batteries as shown in the battery compartment.
 (Polarity + or - must match the markings in the

(Polarity + or - must match the markings in the compartment).



Two AA size

3. Press cover in direction of arrow until it snaps shut.



Helpful Hints:

- (1) For frequent remote control users, replace old batteries with Alkaline batteries for longer battery life.
- (2) Whenever you remove the batteries, you may need to reset the remote control infrared codes. We recommend that you record the code on pages 58-59, prior to setting up the remote.

Emergency Alert System (EAS) Forced Tuning

If a CableCARD[™] is installed, the cable MSO (multiple system owner/operator) may provide an Emergency Alert System message. These messages are intended to alert the general public of important local or national emergency situations. In the event of receipt of one of these messages, the Projection Display shall immediately tune to the channel as directed by the EAS message. If the channel has been blocked using the parental control, the parental blocking has priority over the forced tune.

Reset All Memory Functions

Use when moving unit to a new location, or First Time Setup needs to be redone.



Press the VOL- button on the unit and OK button on the Remote control at the same time for more than 3 seconds. When reset is done, power shuts off automatically.

CAUTION

Incorrect battery installation can cause the batteries to leak, leading to personal injury and/or damage to the remote control.

Observe the following precautions:

- 1. Batteries should always be replaced as a pair. Always use new batteries when replacing the old set.
- 2. Do not combine a used battery with a new one.
- 3. Do not mix battery types (example: "Zinc Carbon" with "Alkaline").
- 4. Do not attempt to charge, short-circuit, disassemble, heat or burn used batteries.
- 5. Battery replacement is necessary when the remote control acts sporadically or stops operating the Projection Display set.

Before Using (continued)

Glossary and Acronyms

CC (Closed Captioning)

EAS (Emergency Alert System)

OSD (On-Screen Display)

MSO (Multiple system owner/operator)

Dolby Digital

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multichannel audio. A large amount of audio information can be recorded on one disc using this method.

PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

DTV (Digital Television)

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Name of the process whereby television picture and sound signals are changed to digital code for receiving and transmitting.

HDTV (High Definition Television)

Television with improved picture quality by increasing vertical and horizontal resolution.

ATSC (Advanced Television Systems Committee)

Standardization body that developed the Digital Television Terrestrial formats.

HDMI (High Definition Multimedia Interface)

Interface that supports every uncompressed digital format as well as all existing multi-channel audio format on a single cable.

JPEG (Joint Photographic Experts Group)

A system used for compressing/decoding color still pictures.

MPAA (Motion Picture Association of America) Guild governing rating assignments to movies.

NTSC (National Television Systems Committee) Standardization body that developed the Analog Television Terrestrial formats.

Password

A four (4) digit code a user must provide in order to perform a function.

CableCARD™

A module that is required to receive premium digital services through the cable input.

Location of Controls

Illuminated Remote Control



1	POWER	Press to turn ON and OFF.	
	TV	Sets the remote to communicate with television or digital television.	
2	VCR, DVD, DTV, RCVR, DBS/CBL, AUX	Sets the remote to communicate with other devices.	
3	TV/VIDEO	Changes Input source.	
4	SD	Accesses the Photo Viewer feature.	
5	ASPECT	Changes display aspect ratio.	
6	MUTE	Press to mute sound.	
7	VOL -+ / ◀►	Press to adjust TV sound and navigate in menus.	
8	ок	Press to select menu and sub-menu items.	
9	MENU	Press to display Main Menu.	
10	Number	Press numeric keypad to select any channel or press to enter alphanumeric input in menus.	

11	R-TUNE	Press to switch to previously viewed channel or input modes.	
		While remote is in VCR or DVD	
12	REW	mode, press to rewind.	
13	PLAY	While remote is in VCR or DVD	
15		mode, press to play.	
14	PAUSE	While remote is in VCR or DVD mode, press to pause.	
15	TV/VCR	Press to switch to TV or VCR.	
13			
		In analog mode, press to access	
16	SAP	audio modes (Stereo, SAP or	
	_	Mono). In digital mode, press to	
<u> </u>		access next audio track.	
		Lights all buttons. The selected	
17	LIGHT	mode button (TV, VCR, etc.)	
		flashes.	
18	EXIT	Press to exit menus.	
		Press to set unit to shut itself off	
19	SLEEP	after a preselected amount of	
		time.	
20	FAVORITE	Press to operate the Favorite	
20	FAVORITE	channel list function.	
21	DECALL	Press to display or delete Channel	
21	RECALL	banner.	
22	DETUDN	Press to return one step backward	
	RETURN	in menus	
22		Press to change channels and	
23	CH ∧∨ / ▲ ▼	navigate in menus.	
	PROG	Press after entering major channel	
24		numbers to enter minor (-)	
		channel numbers.	
25	FF	While remote is in VCR or DVD	
23		mode, press to fast forward.	
20		While remote is in VCR or DVD	
20	REC	mode, press to record.	
27	STOP	While remote is in VCR or DVD	
<i>∠1</i>	3105	mode, press to stop.	
28	OPEN/CLOSE	While remote is in DVD mode,	
<u> </u>		press to open or close DVD tray.	
	SWAP	Press to swap Main screen with Split screen.	
29		While remote is in VCR or DVD	
[DVD/VCR CH 🗚	mode, press to change channels	
		for DVD or VCR.	
		Press to display or delete Split	
	SPLIT	screen.	
30		While remote is in VCR or DVD	
	DVD/VCR CH v	mode, press to change channels	
		for DVD or VCR.	

Note:

• This section describes TV mode only. For other modes, see pages 58-64.

Location of Controls (continued)

Controls and Terminals on the Projection Display

Front View <Model PT-56DLX75 unit shown>



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Rear View < Model PT-56DLX75 unit shown>



Notes:

• Indication on the back panel may change without notice.

[•] Make sure the vents are not blocked. (This could cause damage.)

Notes on connections

- Turn off the power supply for all components before making any connections.
- If the cables necessary for connecting a component to the system are not included with the component or available as an option, you may need to fashion a cable to suit the component concerned.
- Read the instruction manual for each system component carefully before connecting it.
- If there is a lot of jitter in the video signal input from the video source, the picture on the screen may flicker. In this case, it will be necessary to connect a TBC (time base corrector).

When using "Nut type" RF coaxial cable, tighten with fingers only. Overtightening may damage terminal.

Connecting the Antenna / Cable to the RF IN Terminal

Antenna Connection

For proper reception of digital and analog VHF/UHF channels, an external antenna is required. For best reception, an outdoor antenna is recommended.



Cable Connection

For proper reception of analog or digital cable channels, a cable service connection is required.

Use this configuration when connecting the projection display to a cable TV system.



- Certain cable systems offset some channels to reduce interference or have Premium (scrambled) channels. A cable converter box is required for proper reception. Check with your local cable company for its compatibility requirements.
- For reception of cable channels, connect the cable supplied by your local cable company.

Installation (continued)

CableCARD™ Connection

This module (also called Point of Deployment (POD) module or Digital Cable Module (DCM)) allows you to tune digital and high definition cable channels through the cable antenna. Contact your local cable company for information regarding the availability and costs of CableCARD[™] related services.

- 1 Connect the cable antenna to VHF/UHF Cable In input on the back of the unit.
- Insert the CableCARD[™] (upper side facing left) into the CableCARD[™] INTERFACE on the back of the unit.
 Insert when Power is ON (green indicator light) and a MENU screen is not displayed.





Notes:

- A Digital Cable Subscription is required.
- Do not insert a PC card into the CableCARD™ INTERFACE.
- Follow the instructions on screen.

If you experience keyboard or remote control function hang-up when using CableCARD[™], unplug the unit and plug it back in and try the controls again. If this condition still exists, please call Panasonic Customer Call Center for further instructions.

How to connect the "1, 2, 3" Input Terminals

Input 3 is located on the front of the unit. (P. 10)

Connects VCRs and other peripheral equipment



• Similar connections are available at the INPUT 1, 2, 3 input terminals. (PP. 10-11)



• Similar connections are available at the INPUT 1, 2, 3 input terminals. (PP. 10-11)

- Select the desired VIDEO input position by pressing the TV/VIDEO button. (P. 32)
- When connecting video cables, priority is given to the S-Video cable when the S-Video input terminal and the video input terminal are connected at the same time.

Installation (continued)

How to connect the COMPONENT VIDEO Input Terminals

Because each Y, P_B, and P_R signal is input independently, the Component signal allows for more accurate color reproduction.

The Component signal output terminal indication will differ according to the output device (Y, P_B, P_R). Please read the operating instructions included with the output device.

Connecting a DVD Player to COMPONENT VIDEO IN



• Similar connections are available at the COMPONENT VIDEO INPUT 1-3 Terminals. (PP. 10-11)

Notes:

- Select the desired COMPONENT VIDEO INPUT position by pressing the TV/VIDEO button. (P. 32)
- Component video signals that can be input are 480i, 480p, 720p, and 1080i.

Component Signals (Y, PB, PR) that can be Input

Mode type		Signa	Information menu	
		No. of dots (H × V)	Vertical frequency (Hz)	display
at	480i	720 × 480	59.94/60.00	480i
ormat nals	480p	720 × 480	59.94/60.00	480p
N F F	720p	1 280 × 720	59.94/60.00	720p
DT 0	*1080i	1 920 × 1 080	59.94/60.00	1080i

Note:

• Input signals, other than those listed with a * mark, will give you a beautiful, stable picture.

How to connect the AV OUT Terminals

You can connect a VCR to the AV OUT terminal to record the program you are viewing on-screen. An external monitor can also be connected to the AV OUT terminals. Connect the VCR as shown below.



- This unit contains Video and Audio Outputs for the purpose of recording television programming to VCR. Due to license restrictions, if a device (STB, DVD, etc.) is connected to the HDMI input of the unit, no video or audio output is allowed.
- AV Out signal is available when receiving digital channel. However, all formats will be down converted to NTSC.
- Never connect the VIDEO IN and OUT terminals to the same video recorder, as this could cause incorrect operation.
- Even if unit is in Split mode, OUT terminals only output the main picture and sound signals. A sub-picture, etc., will not be output.
- AV terminals will not output Y, PB, PR, PC/HDMI IN or SD card signals.
- Certain program content output from the AV Out connector may have the Macrovision signal modification applied to its signal, preventing VCRs from recording this video signal.

Installation (continued)

How to connect the Amplifier

Analog Audio Out

To listen to the audio through a separate stereo system, connect an external audio amplifier to AUDIO OUT on back of unit.

Stereo System

(A Stereo Amplifier and Speakers)



Audio Adjustments

- Select Speakers Off in Other Adjust menu under Audio menu. (See page 43.)
- Set amplifier volume to the preferred level.

- AUDIO OUT terminals cannot be connected directly to external speakers.
- AV terminals will not output Component Video, PC/HDMI IN or SD card signals.

Digital Audio Out

Use the diagram below to connect the Digital Audio Output of your Projection Display to a Dolby Digital decoder.

Dolby Digital 5.1 channel surround sound delivers digital-quality sound. Dolby Digital provides five discrete full-bandwidth channels for front left, front right, center, surround left and surround right, plus a LFE (Low Frequency Effect) subwoofer channel, For a full Home Theater sound experience, an external Dolby Digital decoder and a multichannel amplifier must be connected to the Digital Audio Out jack on the unit.



Procedure

Connect the Digital Audio cable from the Digital Audio Out jack on the unit to the Digital Audio In connection on the Dolby Digital decoder.

- When ATSC channel is selected, the output from the Digital Audio Out jack will be Dolby Digital. But, if NTSC channel is selected, the output will be PCM.
- Depending on your DVD player and DVD-Audio software the copyright protection function may operate and disable optical output.

Installation (continued)

How to connect the PC IN Terminals

Connecting a PC to PC IN



PC IN Terminal (D-SUB 15P) Pin Layouts



Connection port view

Pin No.	Signal name	Pin No.	Signal name
1	R	9	NC
2	G	10	Ground
3	В	11	NC
4	NC	12	NC
5	NC	13	HD/CSYNC
6	Ground for R	14	VD
7	Ground for G	15	NC
8	Ground for B		



- Some PC models cannot be connected to the set. A conversion adapter is required to use the RGB cable (D-SUB 15P) (Not included) to connect a Macintosh computer to the set. There is no need to use an adapter for computers with PC / AT compatible D-SUB 15P terminal.
- The computer shown in the illustration is for example purposes only. Additional equipment and cables shown are not supplied with this set.
- Do not set the horizontal and vertical scanning frequencies for PC signals which are above or below the specified frequency range.
- Select the desired PC input position by pressing the TV/VIDEO button. (P. 32)

RGB signals that can be input

The table below lists the different types of RGB signals that can be input.

If a signal which differs greatly from the types listed below is input, the picture may not be displayed correctly, or a black background may be displayed. In this case, "signal" will flash on-screen for about 5 seconds.

Mode type		Signal data			Information menu
		No. of dots (H × V)	Horizontal frequency (kHz)	Vertical frequency (Hz)	display
uter	VGA400 (70 Hz)	640 × 400	31.47	70.08	VGA400
Computer nals	VGA480 (60 Hz)	640 × 480	31.47	59.94	VGA480
Personal (Sigr	SVGA (60 Hz)	800 × 600	37.88	60.32	SVGA
Pers	* XGA (60 Hz)	1 024 × 768	48.36	60.00	XGA

Notes:

• Input signals, other than those listed with a * mark, will give you a beautiful, stable picture.

• The D-SUB15P connector can accept RGB (H-V sync separate).

• When an external video processor/scaler is used, it must have RGB (H-V sync separate) output.

Installation (continued)

How to connect the HDMI input terminal

About HDMI

HDMI is the first all digital consumer electronics A/V interface that supports several uncompressed standard, enhanced and high definition video format as well as all existing multi-channel audio formats. One jack supports both video and audio information. The HDMI/HDCP*1 input can be connected to an EIA/CEA 861/861B*2 compliant consumer electronic device, such as a set top box or DVD player equipped with a HDMI output connection. By inputting a High-bandwidth Digital Content Protection (HDCP) high definition picture source to the HDMI terminal of this unit, high definition pictures can be displayed on the screen in their digital form. The HDMI input terminal is not intended to be used with personal computers. This unit is compatible with 1080i, 720p, 480p and 480i formats. Select the output of the connected device to match that of the unit.

Connection diagram

Follow the diagram below to connect the unit to a set top box or a DVD player.





- ^{*1}HDMI/HDCP = High Definition Multimedia Interface / High-Bandwidth Digital Copy Protection.
- *²EIA/CEA-861/861B Profiles compliance covers profiles for transmission of uncompressed digital video including high bandwidth digital content protection.

Procedure

 Connect the HDMI output from the set top box or a DVD player to the HDMI input on the back of the unit.
 If you cannot display the picture because your Digital Set Top Box does not have a Digital Out terminal setting, use the Component Video Input (or the S-Video Input or Video Input). In this case, the picture will be displayed as an analog signal.

2 Press TV/VIDEO to select HDMI input.

By inputting a High-bandwidth Digital Content Protection high-definition picture source to the HDMI IN terminals of this Projection Display, high-definition pictures can be displayed on the screen in their digital form. (This terminal is for use in the future when High-bandwidth Digital Content Protection DVD players and D-VHS are put on the market.)

Notes:

- Select the HDMI input position by pressing the TV/VIDEO button. (P. 32)
- The HDMI IN terminals can only be used with 1080i, 720p, 480p and 480i picture signals.
- If there is no audio, check if the source equipment has PCM output. If not, please use analog connections.
- Be sure HDMI is securely connected. If not, picture noise and/or incorrect picture display may result.
- With HDMI connection, depending on the signal, the picture may be displayed with unnatural colors (as if red and blue are reversed). Refer to "Color Corr." on page 41.

Compatible formats

Video Signal:

The Projection Display is compatible with following formats. Please set the connecting device to following format.

Display mode	No. of dots	Vertical scanning frequency (Hz)	Information menu display
1080i *	1920 × 1080	59.94 / 60	1080i
720p	1280 × 720	59.94 / 60	720p
480p	720 × 480 640 × 480	59.94 / 60 59.94 / 60	480p
480i	720 × 480	59.94 / 60	480i

Audio signal (PCM)

When digital audio is included in the HDMI connection, the compatible sampling frequencies are 48 kHz/44.1 kHz/ 32 kHz. Refer to "HDMI In" on page 43.

Power ON / OFF



Turning the Power ON and OFF

Always be sure to follow the procedure given below to turn the Projection Display power ON and OFF. • The lamp cooling fan will continue to operate for

approximately 1 minute after the power is turned off. During this time, the POWER indicator will blink Red.

Do not disconnect the power cord from the outlet and do not open the circuit breaker (unless necessary) while the cooling fan is still operating. Do not disconnect the power cord from the power outlet while the power indicator blinks Red.



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The Power Indicator

LED	ACTION	
Off	Power – OFF	
Red (blinking)	Power – OFF (Now cooling)	
Green	Power – ON	
Green (blinking)	Power – ON (Preparing to light lamp)	

Notes:

- If the POWER button is accidentally turned off during use, after power is turned back on, it may take a short period before the lamp automatically comes on.
- After the unit is turned on, maximum picture brightness will be achieved in 5-10 minutes. This is normal.
- This unit consumes approx. 0.1 W (15 W when CableCARD™ is inserted.) in OFF condition when plugged into an AC outlet.

Power ON

Press POWER on Projection Display or Remote Control to turn power on.

The Power Indicator blinks Green for about 15 seconds and then turns solid Green.

Power OFF

Press POWER on Projection Display or Remote Control to turn power off.

Power shuts off after a Black Screen is displayed for a few seconds.

Note:

• If the POWER button is pressed during the Black Screen display, Power is turned back on.

The Power Indicator blinks Red for about 1 minute and then LED turns off.

Note:

• When the power cord is disconnected, the internal cooling fan stops operating. In this case, the lamp will be insufficiently cooled and will take a while to turn ON again.

Auto shut off

To extend lamp life, if there is no signal to the set's tuner for 5 minutes, the lamp will shut off automatically.

First Time Setup

For your convenience, First Time Set up menu will be displayed on screen when the set is turned on for the first time. If needed, follow the menus and procedures displayed on-screen for setting up the features.

Language

The language of the on-screen display is set to English as the factory setting.

You can select English, Spanish or French as the on-screen displays language.



Auto program

You can scan All (Analog and Digital) channels. If needed, follow the menus and procedures displayed on-screen for setting up the features. You can also make the settings in Setup menu.





After Auto Program is complete, the unit will return to Manual Program mode. To place the channels that were located by auto scan in memory, move the cursor to "Apply" and press OK. (pp. 30-31). If OK is not pressed after selecting OK, the channels will not be memorized.

Notes:

4

• After "Auto program" is completed the unit tunes to the first channel found during "Auto program".

- If setup is incomplete, check connection of Antenna/Cable to the RF IN Terminal, then try "Auto program" again. (p. 29).
- "Auto program" must be done when you select the input signal for the first time or whenever you change the antenna configuration.
- Depending on conditions, "Auto program" may take a while.

Basic Operation

Basic Menu Navigation





Tuning channels





Tuning channels (continued)

Manual program setting

30

Use this procedure when changing setting of receiving channels or changing the channel display. Also, use to add or delete channels from channel list manually.



4

OK VOI

ĊН

Press to select "Edit".



Projection Display operation



Selecting Input Mode



Press to display the Input select menu.

- Pressing TV/VIDEO while viewing PC input will place unit directly into TV input mode.
- Pressing TV/VIDEO while viewing Photo Viewer returns unit to last viewed channel or input mode.

2 ¹ ² ³ 4 [•]5 ⁶ 7 ⁸ ⁹ 0 Press corresponding NUMBER key on the Remote Control to select the input of your choice.



Press to select the input of your choice, then press "OK".

 If, during selection, no action is taken for several seconds, the Input selection menu is exited and the current input is automatically selected.

Inpu	ut select
[1]	TV
[2]	Component 1
[3]	Component 2
[4]	Component 3
[5]	HDMI 1
[6]	HDMI 2
[7]	Video 1
[8]	Video 2
[9]	Video 3
[0]	PC

Component 1	Signal of source connected to
	COMPONENT VIDEO INPUT 1 is displayed.
Common and D	Signal of source connected to
Component 2	COMPONENT VIDEO INPUT 2 is displayed.
0	Signal of source connected to
Component 3	COMPONENT VIDEO INPUT 3 is displayed.
HDMI 1	Signal of source connected to HDMI IN 1 is
	displayed.
	Signal of source connected to HDMI IN 2 is
HDMI 2	displayed.
	Signal of source connected to INPUT 1 is
Video 1	displayed.
	Signal of source connected to INPUT 2 is
Video 2	displayed.
	Signal of source connected to INPUT 3 is
Video 3	displayed.
PC	Signal of source connected to PC IN is
	displayed.

Note:

• If SKIP is set as the Input Label setting, the mode will not be changed. (P. 55).

■ Card input mode (Photo Viewer) is selected.



Press to display Photo Viewer mode.

Photo (Photo
Viewer)Signal of source connected to CARD SLOT
is displayed.

Rapid Tuning

Switches between the current and last channel or input modes.



Press to switch to previously viewed channel or input modes.

Note:

• When Photo Viewer (p. 49) or Split screen (p. 37) is used, Rapid Tuning is not available.

Using the CH/VOL Button

Select desired channel: Press CH **^v** or NUMBER kevs.

Adjust to desired volume level: Press VOL + or VOL -.

Notes:

- The channel number and volume level are stored even after the unit is turned off.
- Power consumption can be reduced if the volume level is lowered.

Channel and Program Tuning

Channel and Program tuning in digital television differs from conventional television. With DTV, many programs can exist within a single 6 MHz channel. These channels behave as sub-channels within a single channel. When tuning to a digital channel, the unit will also tune to a program and will indicate the channel and program in the on-screen Channel Banner display.

In order to select channels properly, Auto program must be performed (P. 29).

Follow the procedure below to directly enter the channel number using the NUMBER keys on the Remote Control.

Select analog channel

1 2 3 Press the NUMBER keys on the **∘** 5 4

6 Remote Control to enter the Channel

8 9 number. Press OK.

The following is an example of tuning to channel 15.



0

7

Direct Tuning Example

Step	Action	Channel Banner Display
1	Press 1	1
2	Press 5	15
3	Press OK	15

Note:

 If, during channel selection, no action is taken for several seconds, the Channel Banner is exited and the currently input channel is automatically selected.

Select digital channel



PROG (-)

If tuning a digital channel and your channel contains more than one program, press PROG and enter the program (1, 2, 3 etc.) using the NUMBER keys. Press OK. The following is an example of tuning to channel 15-1.

3	1 2 3 4 •5 6 7 8 9 0
4	-VOL OK VOL+

	4	• 5 8 0	69	
				L
		CH		
	//			L
•	-vo		VOL +	

Step	Action	Channel Banner Display
1	Press 1	1
2	Press 5	15
3	Press -	15-
4	Press 1	15-1
5	Press OK	15-1

Note:

 If, during channel selection, no action is taken for several seconds, the Channel Banner is exited and the currently input channel is automatically selected.

Unit Status display

Press the Channel AV or RECALL button, except when the MENU screen is displayed, to display current unit status information.

Channel Banner: Minimized



Press CH ^v to minimize the displayed channel banner. It will display the channel number, and the station identification (if available).

Channel Number



Station identifier

Note:

 The Station identifier is not displayed when you use Split Screen mode.

Channel Banner: Maximized



Press RECALL to maximize the displayed channel banner.

Channel, Program and Station identifier



Projection Display operation (continued)

Audio Mute

Press MUTE to instantly mute the sound. Press again to restore the previous sound level.



Press this button to mute the sound. Press again to reactivate sound. Sound is also reactivated when power is turned off or volume level is changed.

Note:

• The audio output from AV OUT is not muted.

Favorite Feature

This feature lets you add channels to or delete channels from the Favorite channel list.

Set Favorite Feature

Display the channel to be placed on the Favorites list.



Hold down FAVORITE for several seconds.

 Press FAVORITE repeatedly to change between pages (1/3, 2/3, 3/3, or exit). Pressing ◄► also changes the page.





Press $\blacktriangle \lor$ to highlight a position on the list.

Then, press OK to memorize the displayed CH in that position.

• You can also use the NUMBER keys (1-9 and 0) to select the recorded list numbers (1-9 and 0). By doing so, the numbers will be directly recorded without having to press the OK key.



To delete a favorite channel

A memorized channel can be removed from the list by holding down FAVORITE while it's position is highlighted.

Use Favorite Feature



Press FAVORITE. • Press FAVORITE repeatedly to

change between pages (1/3, 2/3, 3/3, or exit). Pressing ◀► also changes the page.

Favorite 3	1/3
[1]	
[2]	
[3]	
[4]	
[5]	
[6]	
[7]	
[8]	
[9]	
[0]	



3

Press ▲ ▼ or a Numbered key (1-9 and 0) to highlight a channel on the list.

• Selecting a channel number from the list with the Number keys and then pressing OK will display the channel directly.

Press OK to display the highlighted channel.



Select Audio Mode for TV Viewing

Digital mode



Press SAP to select the next audio track (if available) when receiving a digital channel.



Analog mode



Press SAP button to select the desired audio mode as described below.

- (Arrow shows selection.)
- Each press of SAP button will change the audio mode as shown below.
- "SAP" is selected with first press of SAP button.





Receivable Broadcast Types

The following are possible broadcast types with their accompanying on-screen displays. The signal being received is indicated with a red text while the selected audio mode is yellow back ground.

MTS Stereo and SAP broadcast

Multi-channel Television Sound Stereo (main language) and Secondary Audio Program (sub language) broadcasts are both being received simultaneously. Select the STEREO or SAP audio mode.

MTS Stereo broadcast

Multi-channel Television Sound Stereo broadcast. Select STEREO audio mode.

• If stereo broadcast is weak and the display flickers, select MONO audio mode for possibly better results.

SAP broadcast

Secondary Audio Program (sub language.) Select SAP audio mode for the sub language.

MONO broadcast

Normal monaural sound broadcast.

Sleep Timer Feature

Switches the unit OFF in a preset amount of time from 0 to 90 minutes in 30 minute intervals.



Press SLEEP repeatedly to select the desired time.

• To cancel, press SLEEP repeatedly until 0 appears. Also, turning Power OFF while setting SLEEP will reset to zero.



- Pressing RECALL with sleep timer set displays remaining time. This can also be done by pressing SLEEP. If you continue to press SLEEP, the sleep time setting mode will be entered.
- Sleep time may also be set from the Menu screen. (P. 44).
- The on-screen display will flash 3, 2 and 1 to indicate the last three (3) remaining minutes prior to turn off.

ASPECT Controls



Changing the aspect mode

4:3

Lets you choose the aspect depending on the format of the received signal and your preference.



FULL



- Notes:
- When a 1080i or 720p signal is being received, the mode is set to FULL, and aspect switching is not available.
- When input mode is CARD, the mode is set to 4:3, and aspect switching is not available.
- If the mode selected does not match the aspect ratio of the input signal, the original picture quality may be affected.
- If using this Projection Display in places, such as cafes or hotels, with the aim of displaying programs for a commercial purpose or for public presentation, please note that by using the aspect ratio (16:9) selection function to change the aspect ratio, you may be infringing on the rights of the original copyright owner of that program under copyright protection laws.
- If a 4:3 picture is projected in wide screen, distortion may occur around the edges so that part of the picture may no longer be visible. We recommend viewing in 4:3 mode so you can enjoy the picture as it was intended to be seen.

Mode	Picture	Explanation
JUST		JUST mode will display a 4:3 picture at maximum size but with aspect correction applied to the center of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal.
4:3		4:3 will display a 4:3 picture at its standard 4:3 size.
ZOOM		ZOOM mode magnifies the central section of the picture.
FULL		FULL will display the picture at its maximum size but with sight elongation.
Split screen



Splitting the screen



Press to split. (The previously selected screen appears on the left.)





Right screen (Sub picture)



(Example: PC input)

Returning to one screen (Left screen)



Press to return.

Notes:

- Sound from the Left screen is output from the speakers on the Projection Display set.
- When the screen is split, signal of the Left screen is output from the rear monitor output terminal. (P.17).
- The left and right screens are processed by individual circuits and, therefore, may vary in image quality.
- Split screen returns to single screen when the unit is turned off.
- The right and left screens essentially cannot display the same picture at the same time.
- Photo Viewer cannot be displayed using the Split screen function.
- The aspect mode can not be changed using the Split screen function.

Caution when HDMI/PC is input

- An HDMI signal and a PC input signal cannot be displayed at the same time on the left and right sides of the screen.
- An HDMI 1 input signal and an HDMI 2 input signal cannot be displayed at the same time on the left and right sides of the screen.

Changing the channel

The channel on the TV display side of the screen can be changed.



Press to select the desired channel.

Example: During SPLIT SCREEN NORMAL





Note:

• If neither the left or right screen is displaying TV, pressing CH buttons places the left screen in TV mode.

Split screen (continued)

Select desired input mode of the Right screen





* If SKIP is set as the Input Label setting, the mode will not be changed. (P. 55).

Swapping left and right screens



Press to swap.





Note:

• Picture quality may change according to the combination of signals input to the left and right screens.

Picture Adjustments



Press MENU to display the Main Menu screen.		
	CH VOL +	Press to select "Picture" icon.
	•	Press to display the Picture menu.
Р	licture	
() A	udio	
() T	ïmer	
() -	.ock	(PC input menu)
● ●	lemory Card	Menu Picture
🚯 s	etup	Audio
Picture Menu is inaccessible when no signal is		

present.

Normal / Picture / Brightness / Color / Tint / Sharpness / Color Temp



Press to select each item.

-Press to adjust each item.

Picture	5
Normal	No
Pic. Mode	Vivid
Picture	+10
Brightness	+10
Color	+10
Tint	+10
Sharpness	+10
~	
_	



Item	Explanations	
Normal	Resets all picture adjustments to factory default settings.	
Picture	Adjusts white areas of picture.	
Brightness	Adjusts dark areas of picture.	
Color	Adjusts desired color intensity.	
Tint	Adjusts natural fresh tones.	
Sharpness	Adjusts clarity of outline detail.	
Color Temp (temperature)	To increase or decrease Warm (red) and Cool (blue) colors to suit personal preferences.	

Picture Adjustments (continued)

Picture Mode

Lets you choose one of three pre-set Picture Modes that best suits the program to which you are viewing. Selecting this feature will also affect Color Temperature setting.



Picture	5
Normal	NO
Pic. Mode	Vivid
Picture	+10
Brightness	+10
Color	+10
Tint	+10
Sharpness	+10
	

- Vivid This is the default mode, It provides enhanced picture contrast and sharpness for viewing in a well-lit room.
- Standard Recommended for normal viewing conditions with subdued room lighting.
- Cinema Select this mode for watching movies in a darkened room. It provides a soft, film-like picture.

PC Adjust

You can adjust the picture when viewing a signal from a PC.



Press to select "PC Adjust".

Press to display the PC Adjust menu.

Normal



Press to select each item.

Picture Color Temp

PC Adjust

Adv. Adjust

Press to adjust each item.

PC Adjust	5
Normal	NO
Dot Clock	+10
H-Position	+10
V-Position	+10
Clock Phase	+10
Signal	VGA400

ltem	Explanations	
Normal	Resets all picture adjustments to factory default settings.	
Dot Clock	Adjusts horizontal size.	
H-Position	Adjusts horizontal position.	
V-Position	Adjusts vertical position	
Clock Phase	Adjust in order to remove any picture interference or contour blurring which may occur in computer images.	
Signal	Display input signal.	

Note:

• This function is available only when the signal being viewed is from a PC.

Depending on the signal being input, some menu items may or may not be adjustable and some functions may or may not be available.

Other Adjust

Α

Other detailed picture adjustments can be made.

	Press to select "Other Adjust".	
V	Press to display the Other Adjust menu.	
•	Picture Color Temp Normal PC Adjust Other Adjust Adv. Adjust	
	Press to select each item.	
L V	Press to adjust each item.	
	Other Adjust Video NR On	
	3D Y/C Filter On	
	Color Matrix SD MPEG NR On	
	Black Level Light	
	3D I/P On Color Corr. On	
ltem	Explanations	
Video NR	Reduces noise, commonly called snow. Leave off when receiving a strong signal.	
3D Y/C		
Filter	Minimizes noise and cross-color in the picture.	
Color	Select SD or HD.	
Matrix	 SD : When the input signal is a normal TV system (NTSC). 	
	• HD : When the input signal is a High-Definition	
	system (ATSC). Displays 480p input signals in natural color	
	from digital equipment adapters connected	
	to COMPONENT VIDEO INPUT (Y, PB, PR)	
	terminals, HDMI INPUT terminals and DTV	
	INPUT terminals. Select HD or SD to adjust color parameters	
	automatically for HD (high definition) or SD	
	(standard definition). Notes:	
	 Notes: This feature is available only with 480p signal 	
	and not available with regular TV (NTSC)	
	program.	
	 When viewing a nonstandard DTV signal format, you can change color parameters 	
	manually for the best picture quality.	
MPEG NR Black level	Unique noise to DVD, STB, etc. will be reduced. Select Light or Dark [Dark : Analog channel/	
	VIDEO/480i, Light : 480P/720P/1080i]	
	Invalid for Digital channel, PC and Photo Viewer.	

Item	Explanations	
3D I/P	Film media (taken at 24 frames per second) is	
	faithfully reproduced on the unit.	
	On: Recordings created at 24 frames per	
	second are shown in higher quality.	
	Off: Set to Off if picture appears unnatural.	
Color Corr.		

Advanced Adjust

Highly-detailed adjustments can be made.



Audio Adjustments





Normal / Bass / Treble / Balance



Press to select each item.

Press to adjust each item.

Audio	•
Normal	NO
Audio Mode	Standard
Bass	+10
Treble	+10
Balance	+10
BBE	off
Other Adjust	

Item	Explanations	
Normal	Reset Bass, Treble and Balance adjustments to factory default settings.	
Bass	Increase or decrease the bass response.	
Treble	Increase or decrease the treble response.	
Balance Emphasize the left / right speaker volume.		

Audio Mode

Lets you choose one of three pre-set Audio Modes that best suits the program to which you are listening.



Press to select "Audio Mode".

Press to select audio mode.

Audio	5
Normal	NO
Audio Mode	Standard
Bass	+10
Treble	+10
Balance	+10
BBE	Off
Other Adjust	

• Standard Emits the original sound.

- Dynamic Sound suited to music or movie.
- Speech
- Sound suited to dialogue.

Depending on the signal being input, some menu items may or may not be adjustable and some functions may or may not be available.

BBE

You can hear a deeper, 3-D sound effect using just the unit's two front speakers.



Audio	5
Normal	NO
Audio Mode	Standard
Bass	+10
Treble	+10
Balance	+10
BBE	off
Other Adjust	

- VIVA 3D BBE VIVA 3D BBE VIVA provides a musically accurate natural 3D image with hi-fi sound. The clarity of the sound is improved by BBE while the width, depth and height of the sound image are expanded by BBE's proprietary 3D sound processing. BBE VIVA is compatible with all TV programs including news, music, dramas, movies and sports as well as electronic games. BBE VIVA enhances the surround sound effect, while maintaining the clarity of dialogue.
- On BBE Sound technology enhances speech intelligibility and restores the dynamic range of musical passages to provide outstanding natural sound.
- Off Sound is normal.

Other Adjust

Other detailed audio adjustments can be made.



Press to select "Other Adjust".

Press to display the Other Adjust menu.

Audio	4
Normal	NO
Audio Mode	Standard
Bass	+10
Treble	+10
Balance	+10
BBE	off
Other Adjust	
	of

Press to select each item.

Press to adjust each item.

Other Adjust	5
AI Sound	On
Surround	On
Speakers	On
HDMI 1 In	Auto
HDMI 2 In	Auto

Item		Explanations		
AI Sound	Equalize overall volume levels across all channels. (Al sound is not available in VIDEO mode).			
Surround	Enhances audio response when listening to stereo.			
Speakers	 This feature is used to turn TV speakers On or Off. On - TV speakers operate normally. Off - TV speakers off. 			
HDMI1 In /				
HDMI2 In	and digital audio input when using the HDMI terminals.			
	Auto :	Automatically performs digital/ analog input switching according to the input signal type.		
	Digital :	Forces use of digital audio input signal transmitted via the HDMI terminals.		
	Analog :	Forces use of analog audio input signal transmitted via separate RCA terminals.		

Notes:

- Sound signals are output from the rear AUDIO OUT and DIGITAL AUDIO OUT terminal. (PP. 18-19).
- When volume is adjusted or the MUTE button is pressed from the Remote Control, a message will be displayed.

Sleep Timer Feature





Set Sleep Timer

Press to set unit to shut itself off after a preselected amount of time.



Press to select "0," "30," "60," or "90".

Timer			4
Sleep	•	60	Þ

Notes:

- Pressing the RECALL button with sleep timer set displays remaining time.
- The on-screen display will flash 3, 2 and 1 to indicate the last three (3) remaining minutes prior to turn off.

Lock Feature



off

Lock Feature (continued)

Lock Set

Select Lock mode to prevent viewing of video games, VCR tapes, channels and Video modes.

-VOL OK VOL+	Press to	select "Mode".
	Press to setting.	select the desired
	eetg.	Lock
		Mode ⊲ Off ►
		Channel
		Program

To prevent video games, VCR tapes and all channels and video modes from being viewed. The available modes are:

Change password

- Off Turns off Lock set functions.
- All All channels are locked regardless of the rating level.
- Game Locks out CH 3, 4 and Video inputs.
- CH Locks out specific analog and digital channels.
 Password is required to view any of the locked channels.

Channel Lock (Block channel selection)

Select up to 7 (1-7) channels to be blocked out. These channels will be blocked out regardless of the program rating.



Block program

This television incorporates V-Chip technology to block the viewing of movies and television programs according to the rating category. There are four (4) Content Advisory Categories: MPAA (Motion Picture Association of America), U.S.TV Program, Canadian English ratings and Canadian French ratings. These categories are used as guidelines for blocking programs.

• The default mode for the Lock category is the Unlocked state.



Monitor out setting



- On: Turns on the monitor terminal output for programs that have been set to "Blocked."
- Off: Turns off the monitor terminal output for programs that have been set to "Blocked."

Notes:

- The Off rating is independent of other ratings.
- When placing a block on a specific age based rating level, the Off rating and any other more restrictive ratings will also be blocked.

U.S. MOVIES RATINGS CHART (MPAA)

Off	NO RATING (NOT RATED) AND NA (NOT APPLICABLE) PROGRAMS. Movie has not been rated or rating does not apply.
G	GENERAL AUDIENCES. All ages admitted.
PG	PARENTAL GUIDANCE SUGGESTED. Some material may not be suitable for children.
PG-13	PARENTS STRONGLY CAUTIONED. Some material may be inappropriate for children under 13.
R	RESTRICTED. Under 17 requires accompanying parent or adult guardian.
NC-17	NO ONE 17 AND UNDER ADMITTED.
Х	ADULTS ONLY.

U.S. TV PROGRAMS RATINGS CHART

The TV Parental Guidelines has 7 levels of age-based ratings that can be selected. These 7 levels are split into 2 age-based groups:

Youth Age-based Ratings and Guidance Age-based Ratings. Some of these age-based ratings can also have content-based ratings, denoted as D (Dialog), L (Language), S (Sex) and V (Violence). The table below shows the age-based ratings selection.

Age- based	Age- based	Blocked Content	Description		
Group	Ratings	Selections			
NR	TV-NR	Viewable	Not Rated. See		
(Not		Blocked	"Customer Caution" on		
Rated)			page 48.		
Youth	TV-Y	Viewable	All children. The themes		
		 Blocked 	and elements in this		
			program are specifically		
			designed for a very young		
			audience, including		
			children from ages 2-6.		
	TV-Y7	• FV (Fantasy	Directed to older children.		
		Violence)	Themes and elements in		
		Viewable	this program may include		
		 Blocked 	mild physical or comedic		
			violence, or may frighten		
			children under the age of 7.		
Guidance	TV-G	Viewable	General audience. It		
Ouldance	10-0	Blocked	contains little or no		
		Diooned	violence, no strong		
			language, and little or		
			no sexual dialogue or		
			situations.		
	TV-PG	• D,L,S,V (all	Parental guidance		
		selected)	suggested. The program		
		• Any	may contain infrequent		
		combination	coarse language,		
		of D, L, S, V	limited violence, some		
			suggestive sexual		
	T) / 4 4		dialogue and situations.		
	TV-14	• D,L,S,V (all	Parents strongly		
		selected)	cautioned. This program		
		Any combination	may contain sophisticated themes, sexual content,		
		of D, L, S, V	strong language and		
		01 D, L, S, V	more intense violence.		
	TV-MA	• L,S,V (all	Mature audiences only.		
	1 V 1017 (selected)	This program may		
		• Any	contain mature themes,		
		combination	profane language,		
		of L, S, V	graphic violence, and		
		, -,	explicit sexual content.		
FV: Fa	antasy/Ca	rtoon Violence.			
V: Vi	olence				

- L : Offensive Language
- D: Dialogue with sexual content.

Lock Feature (continued)

CANADIAN ENGLISH RATINGS CHART

E	Exempt - Exempt programming includes: news, sports, documentaries and other information programming, talk shows, music videos, and variety programming.
С	Programming intended for children under age 8. No offensive language, nudity or sexual content.
C8+	Programming generally considered acceptable for children 8 years and over. No profanity, nudity or sexual content.
G	General programming, suitable for all audiences.
PG	Parental Guidance suggested. Some material may not be suitable for children.
14+	Programming contains themes or content which may not be suitable for viewers under the age of 14. Parents are strongly cautioned to exercise discretion in permitting viewing by pre-teens and early teens.
18+	18+ years old. Programming restricted to adults. Contains constant violence or scenes of extreme violence.

CANADIAN FRENCH RATINGS CHART

-				
E G	Exempt - Exempt programming.			
G	General - Programming intended for audience of all			
	ages. Contains no violence, or the violence content			
	is minimal or is depicted appropriately.			
8 ans +	8+ General - Not recommended for young children.			
	Programming intended for a broad audience			
	but contains light or occasional violence. Adult			
	supervision recommended.			
13 ans +	Programming may not be suitable for children under			
	the age of 13 - Contains either a few violent scenes			
	or one or more sufficiently violent scenes to affect			
	them. Adult supervision strongly suggested.			
16 ans +	Programming may not be suitable for children under			
	the age of 16 - Contains frequent scenes of violence			
	or intense violence.			
18 ans + Programming restricted to adults. Contains con-				
	violence or scenes of extreme violence.			

Customer Caution

The V-Chip system that is used in this set is capable of blocking "NR" programs (non rated, not applicable and none) as

per FCC Rules Section15.120(e)(2). If the option of blocking "NR" programs is chosen "unexpected and possibly confusing results may occur, and you may not receive emergency bulletins or any of the following types of programming:"

- Emergency Bulletins (Such as EAS messages, weather warnings and others)
- Locally originated programming News Political Public Service Announcements • Religious • Sports
 Weather

Blocking Messages

Various Blocking messages are displayed on-screen depending upon the type of blocking you have selected in the Lock menu.

Notes:

- Entering the password will override the block condition. However, the ratings selection will be retained.
- Block cannot be canceled during Split Screen mode. Return to a single screen to cancel.

Message	Possible cause
Game	The TV/VIDEO button was pressed when the
locked.	Game lock had been selected.
Channel	Tuned to the designated channel when the
Locked.	Channel lock had been selected.
All locked.	Tuned to CH 3 or CH 4 when the Game lock had been selected. Lock all is selected.
Program	Received program that exceeds the Block
locked.	Program rating level.

Change password



• Use a code that is easy to remember and record it in a safe place.

• Do not forget your password. If you have forgotten it, please contact a service center.

Photo Viewer

Still image data (JPEG) made with a digital camera or digital video camera can be played back using an SD Card.

As with any small object, SD cards can be swallowed by young children. Do not allow children to handle the SD card.

A CAUTION

- 1. Always insert card in the correct direction. Failure to do so may result in damage to the card and this unit.
- 2. The SD Card is precision devices. Do not subject them to excessive pressure or strong impacts.

Card Data Protection

- Do not remove the card while it is being accessed.
- $\ensuremath{\cdot}$ Do not touch the terminals on the back of the SD Card.
- Electrical interference, electrostatic discharges and malfunctions of the unit or card may all result in damage to the card or data loss. It is recommended that any important data also backed up on a PC.
- Stored data should be periodically backed up as a protection against data corruption, data loss or device malfunction. Please note that our company shall not accept any liability for damage or loss of stored data.

Displayable Image Formats:

Baseline JPEG (160 × 120 ~ 2 560 × 1 920 pixels)

Notes:

- Some parts of an image may not be displayed or the image may be displayed on a smaller scale depending on the size of the image.
- · Only JPEG images can be displayed on this unit.

Insert/Remove the Card

A CAUTION

Do not remove the SD card while "Accessing" is being displayed on screen. Otherwise data may be lost or corrupted.

Insert the Card

With the SD logo facing upward, insert the Card horizontally into the SD Card Slot. The card is secured when you hear a click.



Remove the Card

Gently press in on the Card and release slowly. Pull the Card from the slot.



Press in lightly on SD Card, then release.

Note:

• Remove the Card carefully to prevent it from popping out of the slot too fast.

Photo Viewer (continued)



JPEG thumbnail

The screen below is displayed automatically while a card is inserted. If "Is memory card in?" appears, check if a card is inserted. If not, turn the unit power off, correctly insert a card, then turn the unit back on. Now, place unit into Photo Viewer mode.



Card Warning Messages

If there is a problem with the card or card data, the following messages will appear.

Message	description
Is memory card in?	A card may not be inserted, or the card
	format may not be supported. (Use SD
	cards formatted in a digital camera.)
No file.	The card may not contain image data,
	or all images on the card may be
	incompatible.

Exit Photo Viewer

Pressing SD while a JPEG thumbnail is displayed redisplays the last viewed input.





Press SD to exit Photo Viewer.

Index Area Operation



Press to select icon.

Press to display full size file preview. (P. 52).



Notes:

File names will not be displayed correctly if...

- More than 8 characters are used.
- Spaces and special symbols are used. Use care when changing file names.

Photo Viewer (continued)

Single Play Mode

Press ▲ ▼ ◀► to move cursor to desired file in INDEX AREA.

Press OK to display file in full screen size.





SINGLE VIEW SCREEN

Navigation Display

Pressing RECALL while in Single Play Mode displays or removes the Navigation Area screen.



Navigation Area

Change image

Pressing the \blacktriangle \forall buttons changes the displayed image.

Press ▲ : The previous image is displayed. Press ▼ : The next image is displayed.

Rotate image

Pressing the \triangleleft buttons rotates the image 90° at a time.

- Press ► : Each press right rotates image 90°.
- Press ◀ : Each press left rotates image 90°.

Note:

• Rotation settings are not written to the file and are canceled when Photo Viewer is exited.

Picture Adjustment

When MENU is pressed, the Picture Adjust menu (p. 39) is displayed.

Picture Adjust menu



Pressing RETURN to exit Picture menu.

Exit Single Play mode

Pressing RETURN during Single Play mode allows you to exit the mode.





Press RETURN with Single Play mode displayed to return to the JPEG thumbnail mode.

Slide Show Mode





Displayed 5 seconds

Stop

Press OK during a slide show to stop it. The Submenu is displayed.

Navigation Display

Pressing RECALL during Slide Show mode allows you to display or remove the Navigation Area.



Navigation Area

Exit Slide Show mode

Pressing RETURN during Slide Show mode allows you to exit the mode.





Press RETURN with Slide Show mode displayed to return to the Card Menu Screen.

Setup Features



For assistance, please call : 1-888-VIEW PTV(843-9788) or, contact us via the web at: http://www.panasonic.com/contactinfo

Input labels

To label video input connections for on-screen display.



HDMI 2 Video 1

Selectable input labels :

SKIP, VCR, DVD, CABLE, DBS, PVR, GAME, AUX, blank (non label).

CC (Closed Caption)

The television includes a built-in decoder that is capable or providing a visual display of the audio portion. The program viewed must provide Closed Captioning (CC) for the television to display it.



to e	ente	r Cl	ose	ed (Capt	ion
	Set	up				5
	СН		ın		A]	
	Lan	-				
	Pro	gra	ιm	cha	nne	
	Inp	ut	1a	bel		
	СС					
	Őth	er	ad	jus	t	



- Off: Recommended mode when Closed Caption is not being used.
- On: To display Closed Captions.

Notes:

(

 The closed caption is not displayed when you use HDMI connection. The closed caption is not displayed when you use Split Screen mode.

Analog

Digital

CC reset

Digital setting

CC1

Primary

If analog connected equipment is used for displaying or recording, closed caption (CC) should be set On/Off on the connected equipment.

The CC mode setting of the TV will not affect the analog input. If a digital program is being output in analog format, the CC data will also be output in analog format.

If digital connected equipment is used for input, CC should be set "On" on either the connected equipment or the TV.

If CC is set "On" on both the connected equipment and the TV, captions from each unit will overlap.

CC Mode for Analog

Choose the closed caption service of Analog broadcasting.



Press to select the setting.

СС	•
Mode	Off
Analog	◀ CC1 ▶
Digital	Primary
Digital s	etting
CC reset	

CC1	For video related information that can be displayed (up to 4 lines of script on the screen, where it does not disturb the relevant parts of the picture). Script can be in any language.
CC2/CC3/CC4	Other modes used for video related information.
T1	Blanks out a large portion of the picture on the television screen, and displays program guide or any other information currently being transmitted.
T2/T3/T4	Other modes that display information and blank out a large portion of the picture of the TV screen.

Setup Features (continued)

CC Mode for Digital

The Digital Closed Caption menu lets you configure the way you choose to view the digital captioning.

	Press to select "Digital".
T	- Press to select the setting.
	 Primary, Second., Service 3,
	Service 4, Service 5, Service 6
	cc
	Mode Off Analog CC1
	Digital <primary< th=""></primary<>
	Digital setting
	CC reset
Digital settings	

Selecting digital broadcast service and viewing formats.



Press to select "Digital settings".

Press to enter the Digital setting menu.



Press to select the each item.

Press to select the setting.



Size	Automatic, Normal, Small, Large
Font	Automatic, Default, Mono-serif, Prop-serif, Mono, Prop, Casual, Cursive, Small caps
Style	Automatic, None, Raised, Depressed, Uniform, Drop shadow



Foreground	The color of the font (Automatic, Black, White, Red, Green, Blue, Yellow, Magenta, Cyan)
Fore opacity	The opacity of the font (Automatic, Transparent, Translucent, Solid, Flashing)
Background	The color of the text box (Automatic, Black, White, Red, Green, Blue, Yellow, Magenta, Cyan)



Back	The opacity of the text box (Automatic,
opacity	Transparent, Translucent, Solid, Flashing)
Outline	The outline of the text (if selected under style) (Automatic, Black, White, Red, Green, Blue, Yellow, Magenta, Cyan)

CC Reset

Reset the CC settings.



Press to select "CC reset".

Press to reset Closed Caption settings.

СС	~
Mode	off
Analog	CC1
Digital	Primary
Digital	setting
CC reset	

Other adjust (Setup)

You can set your preference as to the way the picture is displayed.



About

Display the TV set Version and Software License.

4

4

4

Remote Control Quick Reference Guide (Operating peripheral equipment)



Programming the Remote

The Universal Remote Control can be programmed to operate many manufacturers' components, using the component function buttons for other components. Follow the procedures for programming your Remote Control with or without a code for the component.

Setting up the remote using the numerical keys. (When code is known):

Confirm that the external component is plugged and operating. Turn the component off.



Press OK and POWER together, for at least 5 seconds.

2 VCR DVD RCVR DBS/CBL AUX Press appropriate component button on the Remote Control.



Enter the 3-digit component code using the Remote Control number keys (0 ~ 9 buttons). Press the Remote Control POWER to test the component. If the procedure was successful, the component will turn on.

Device	Operates	Default
TV	TV (Panasonic Only)	Panasonic Code
VCR	VCR (Preset)	Panasonic Code
DVD/CD	DVD and CD (Preset)	Panasonic Code
DTV	DTV (Panasonic Only)	Panasonic Code
RCVR	Audio Receiver (Preset)	Panasonic RCVR Code
DBS	DBS STB & CBL STB (Preset)	Panasonic DBS Code
CBL	Cable (Preset)	Panasonic CABLE Code
AUX	Personal Video Recorders, Cassette and VCR2	Panasonic Personal Video Recorder Code

Notes:

- Determine the manufacturer of the component and look in the table for the code.
- If the component does not operate with the Remote Control, repeat the procedure using another code. (Some brands have multiple codes). If an incorrect code is entered, or if the procedure takes longer than 30 seconds, the programming will fail.

Programming Without a Code

This procedure searches all codes and is called the "sequence method."

Setting to the remote using the step and set method (When code is not known):



Confirm that the external component is plugged in and on. Turn the component off.

Press OK and POWER together, for at least 5 seconds.



Press appropriate component button on the Remote Control.



Press VOL ► to move forward to the next code. Press VOL < to move backward. Press the Remote Control POWER to test the component. If the procedure was successful, the component will turn on.

Note:

• Repeat the above steps until the component code is found. It may take many attempts before the correct code is found.



After the code is found, press OK to store the code.

Component Codes

The Universal Remote Control is capable of operating many component brands after entering a code. Some components may not operate because the codes are not available due to limited memory. The Universal Remote Control does not control all features found in each model

Write the code numbers from tables in this space. This will serve as a reference if you need to program your Remote Control.

CABLE



Infrared Codes Index

The Remote Control is capable of operating many brands of peripheral equipment. Refer to page 58 and 59 for programming procedures.

Notes:

 The Remote Control memory is limited and therefore some models may not operate. The Remote Control is not designed to control all features available in all models.

After entering the proper infrared code, press the desired Mode Selection button on the Remote Control. Refer to pages 9 and 62 to 64 for details on operating peripheral equipment using the Remote Control.

VCR Infrared Codes Index



Codes For VCR	
Brand	Code
Admiral	335
Aiwa	332
Akai	314, 315, 316, 329
Audio Dynamic	311, 339
Bell & Howell	305, 313
Broksonic	320, 326
Canon	323, 325
CCE	343
Citizen	306
Craig	305, 306, 329
Curtis Mathes	324, 345
Daewoo	301, 324, 343
DBX	310, 311, 339
Dimensia	345
Emerson	303, 319, 320, 325, 326, 343
Fisher	305, 307, 308, 309, 313
Funai	320, 326, 334
GE	324, 333, 345
Goldstar	306
Gradiente	334
Hitachi	300, 323, 345
Instant Replay	323, 324
Jensen	339
JVC	310, 311, 334, 339
Kenwood	306, 310, 311, 339
LXI	300, 305, 306, 307, 308, 309
Magnavox	323, 324, 331
Marantz	310, 311, 339
Marta	306
Memorex	309, 324
MGA	338, 340, 341, 347, 348
Minolta	300, 345
Mitsubishi	338, 340, 341, 347, 348
Multitech	304, 347
NEC	310, 311, 334, 339
Olympic	323, 324
Optimus	306, 321, 328, 335
Orion	320, 326
Panasonic	321, 322, 323, 324

Remote Control Quick Reference Guide (continued)

Codes For VCR	
Brand	Code
Penney	300, 305, 310, 311, 324, 339, 345
Pentax	300, 311, 345
Philco	320, 323, 324, 326, 331, 343
Philips	323, 324, 331
Pioneer	323
Proscan	300, 301, 302, 323, 324, 331, 333, 345, 346
Quasar	321, 322, 323, 324
Radio Shack	305, 309, 324, 333, 336, 340
RCA	300, 301, 302, 323, 324, 331, 333, 345, 346
Realistic	305, 309, 324, 336, 340
Samsung	302, 304, 333
Sansui	320, 326, 339, 352
Sanyo	305, 309, 313
Scott	301, 302, 304, 309, 320, 326, 338, 340, 347, 348
Sears	300, 305, 306, 307, 308
Sharp	335, 336
Shintom	317
Signature 2000	335
Singer	337
Sony	328, 329, 330
Sylvania	323, 324, 331
Tashiro	306
Tatung	310, 311, 339
Teac	310, 311, 339
Technics	321, 322, 323, 324
Teknika	324
Toshiba	301, 346
Vector Research	311
Wards	306, 309, 335, 336, 344
Yamaha	305, 310, 311, 339
Zenith	306,344

Codes For Cat	ble Box
Brand	Code
Magnavox	133
Memorex	130
Movietime	105, 132
Oak	102, 137, 139
Panasonic	109, 110, 114
Philips	106, 107, 128, 129, 130
Pioneer	101, 116
Pulsar	105, 132
Puser	132
RCA	115
Realistic	132
Regal	112, 118, 140, 141, 142, 145, 149
Regency	134
Rembrandt	105, 132, 137
Samsung	105
Scientific Atlanta	111, 112, 113
Slmark	101, 105
Sprucer	105, 110
Stargate	105, 110
Teleview	101, 105
Texscan	144
Tocom	135
Toshiba	104
Unika	125, 232
Universal	122, 132
Videoway	106
Viewstar	129, 130
Zenith	100, 117
Zenith/.Drake Satellite	100

DVD

Codes For D	
Brand	Code
Denon	100
Ferguson	101
JVC	109
Mitsubishi	105
Nordmende	101
Panasonic	100
Philips	103
Pioneer	102
RCA	101
Saba	101
Samsung	110
Sharp	108
Sony	104
Technics	100
Thomson	101
Toshiba	103
Yamaha	100
Zenith	107

CABLE CONVERTER BOX and DVD, CD PLAYERS Infrared Codes Index

CBL DBS/CBL

Codes For Cabl	e Box
Brand	Code
ABC	124
Archer	125, 132
Cableview	105, 132
Citizen	105, 122
Curtis	112, 113
Diamond	124, 125, 132
Eagle	129
Eastern	134
GCbrand	105, 132
Gemini	122
General Instrument/	111, 119, 120, 121, 122, 124, 125, 126, 127
Jerrold	
Hamlin	112, 118, 140, 141, 142, 145
Hitachi	103, 124
Macom	103, 104, 105

Codes For CD Player		
Brand	Code	
Admiral	226	
Aiwa	233, 235	
Carver	229	
Denon	242	
Emerson	239	
Fisher	205	
Harman/ Kardon	219, 220, 221, 223	
Hitachi	207	
Jensen	234	
JVC	240, 241, 245	
Kardon	223	
Kenwood	200, 201, 211, 245	
LXI/Sears	236	
Magnavox	229, 232	
Marantz	229	
McIntosh	221	
Nakamichi	210	
Onkyo	214, 215	
Optimus	208, 218, 220, 222	
Panasonic	224, 225, 227	
Philips	229, 230	
Pioneer	208	
Quasar	224, 225, 227	
RCA	231, 237, 238, 247	
Sansui	210, 246	
Sanyo	205	
Scott	210, 246	
Sharp	242, 243	
Sherwood	220	
Sony	228	
Soundesign	244	
Teac	212, 216, 218	
Technics	224, 225, 227	
Victor	240, 241, 245	
Yamaha	202, 203, 204	

CASSETTE PLAYERS, PERSONAL VIDEO RECORDERS, RECEIVERS, AMPLIFIERS, and DBS Infrared Codes Index



Brand	Code	
Aiwa	223, 224, 225	
Denon	231	
Fisher	203	
Jensen	214	
JVC	229, 230	
Kenwood	200, 207	
Marantz	202	
Nakamichi	205	
Onkyo	208, 209, 213	
Panasonic	216, 218	
Philips	222	

Codes For Cassette Decks		
Brand	Code	
Pioneer	204	
RCA	226, 227, 228	
Sansui	205, 210	
Sharp	231	
Sony	219, 220	
Teac	210, 211, 215	
Technics	216, 218	
Yamaha	201, 202	

Codes For Personal Video Recorders		
Brand	Code	
Panasonic Replay TV	100	
Philips Tivo	102	
Sony Tivo	101	



Codes For Receivers		
Brand	Code	
Admiral	120	
Aiwa	125, 126	
Denon	134, 135, 136	
Fisher	104	
Garrard	113	
Harman Kardon	115, 123	
Jensen	129	
JVC	132, 133	
Kenwood	100, 108	
Magnavox	127	
Marantz	124	
McIntosh	116	
Nakamichi	106	
Onkyo	109, 114	
Optimus	103, 127, 130, 131	
Panasonic	118, 119, 121	
Philips	123	
Pioneer	105, 107	
Quasar	118, 119, 121	
RCA	103, 105, 127, 130, 131	
Sansui	103, 111, 139	
Sharp	134, 137	
Sony	122	
Soundesign	138	
Teac	111, 112, 113	
Technics	118, 119, 121	
Victor	132, 133	
Yamaha	101, 102	

Information

Remote Control Quick Reference Guide (continued)



Codes For DB	S
Brand	Code
Dish Network (Echostar)	105, 115, 116
Echostar	105
Express VU	105, 115
G. E.	106
G.I. (General Instrument)	108
Gradiente	114
Hitachi	103, 111, 112
HNS (Hughes)	103
Magnavox	101, 102
Panasonic	104
Philips	101, 102
Primestar	108
Proscan	106, 109, 110, 113
RCA	106, 109, 110, 113
Sony	107
Star Choice	103, 108
Toshiba	100
Uniden	101, 102

Operating Components with Remote Control

Note:

Refer to page 9 for programming Remote Control procedure.

Operating a VCR

Program the Remote Control to use with VCR.		
TO DO THIS	PRESS	
Turn on/off	POWER	
Select TV Input mode for VCR	TV/VIDEO	
Change Channels up/down	SPLIT SWAP DVD/VCR CH	
Record	REC	
Play		
Stop	STOP	
Fast Forward	FF	
Rewind the Tape	REW	
Pause	PAUSE	
Change to TV or VCR Mode	TV/VCR	
On screen VCR Display	PRE- PLI	

Operating a CABLE BOX

Program the Remote Control to use with Cable Box.

TO DO THIS	PRESS
Turn on/off	POWER
Select a Channel	1 2 3 4 •5 6 7 8 9 0 0
Change Channels Up/Down	CH CH CH CH CH CH CH CH CH CH
Back to previous channel	

Operating a DBS

Program the Remote Control to use with DBS.

TO DO THIS	PRESS
Turn on/off	POWER
Display DBS menu	ОК
Menu Navigation	A CH −VOL (OK) VOL + CH V V
Select a Channel	1 2 3 4 •5 6 7 8 9 0 0
Program Information	PRESE E
Back to previous channel	
Select next page up/down	SPLIT SWAP DVD/VCR CH
Exit menus	EXIT

Operating a DVD

Program the Remote Control to use with DVD.

TO DO THIS	PRESS
Turn on/off	POWER
Next/Previous Chapter	A −VOL (OK) VOL + CH ∇
DVD Display	RECE
Skip Search Reverse	REW
Skip Search Fast Forward	FF
Record	
Play	
DVD Open/Close	OPENICLOSE
Stop	STOP
Still	PAUSE

Operating a Receiver

Program the Remote Control to operate audio receiver.

TO DO THIS	PRESS
Turn on/off	POWER
Audio Mute	Ref Internet
RCVR. VOI Up Down	∠ - VOL (OK) VOL + CH V V V
Tuner Pre-set stations Up/Down	
To select AV Inputs or Components:	Press Remote Control number keys AV1: Press 1 AV2: Press 2 AV3: Press 3 AV4: Press 4 CD: Press 5 TUNER: Press 6 PHONO: Press 7 TAPE: Press 8 AUX: Press 9
Surround VOL Down	REW
Surround VOL UP	FF
Center CH VOL Up/Down	SPLIT SWAP DVD/VCR CH

Operating a Cassette Deck

To operate a cassette deck, the Remote Control must be in AUX mode and be programmed with the appropriate code for your equipment.

TO DO THIS	PRESS
Turn on/off	POWER
Receiver Volume Up/Down	CH CH V
Deck A/B	
Record	REC
Play	
Stop	STOP
Fast Forward	FF
Rewind the Tape	REW
Pause	PAUSE

Remote Control Quick Reference Guide (continued)

Operating a PVR (Personal Video Recorder)

Program the Remote Control to use with a PVR.

TO DO THIS	PRESS
Turn on/off	POWER
Display PVR menu	MENU
PVR Navigation	
Select a Channel	1 2 3 4 •5 6 7 8 9 0 0
Play	PLAY
Record	REC
Pause	PAUSE
Back to previous channel	
Exit menus	EXIT
Replay Zones	
Quick Skip	OPENICLOSE
Return to live	PROG
PVR CH Up/Down	SPLIT SWAP DVD/VCR CH

Notes:

Not all functions listed may be controllable.

• Some TV, Cable Box and DSS Receiver brands require you to turn on the power manually.

Warning Indicators

This unit has indicators (lights on the front) to let you know the unit's internal condition. (P. 10.) Depending on the condition, the Lamp, Power, or Temp indicator will flash to alert you. In this case, turn unit off and follow the measures below.

	Indicator	Symptom	Problem	Possible Solution
TEMP Indicator	Flashes red.	Power shuts off.	Internal overheat error.	Wait a while, then turn unit back on.
POWER Indicator	Flashes orange 1 times.	Power shuts off.	Malfunction 1.	Contact service center.
	Flashes orange 2 times.	Power shuts off.	Malfunction 2.	Contact service center.
	Flashes orange 3 times.	Power shuts off.	Malfunction 3.	Contact service center.
	Flashes orange 4 times.	Power shuts off.	Malfunction 4.	Contact service center.
	Flashes orange 5 times.	Power shuts off.	Malfunction 5.	Contact service center.
	Flashes orange 6 times.	Power shuts off.	Malfunction 6.	Contact service center.
	Flashes orange 8 times.	Power shuts off.	Malfunction 7.	Wait a while, then turn unit back on. If error persists, contact service center.
LAMP Indicator	Flashes red.	Power shuts off.	Lamp will not light or light is abnormal.	Try turning Power On several times. If error persists, contact service center.
	Light solid red.	OSD appears every time power is turned on.	Maximum Lamp life hours exceeded.	Replace Lamp

Note:

• If unit power is turned back on after performing the appropriate measures, make sure the unit has sufficiently cooled down. If the unit was used for a long period such that the lamp needs enough time to cool down, this may take a while.

Replacing the lamp unit

The lamp unit is sold separately. To purchase a replacement, call the Panasonic accessory department, toll free at: 1-800-332-5368. Lamp unit Part No. : TY-LA2005

Lamp unit replacement period

The Lamp is a consumable item and it's life varies based on individual usage. Panasonic warranties the original Lamp for a period of 18 months from the date of purchase of the TV. Replacing the lamp is so easy that you can do it yourself. For the lamp replacement procedure, please see the next page.

• The unit will detect when the Lamp's end of life is approaching and the message (shown at right) will be displayed.

THE LAMP NEEDS TO BE REPLACED, AND THE LAMP HOUR METER NEEDS TO BE RESET.

• The LAMP indicator light will be lit when the Lamp's end of life is approaching.

Influences of frequent lighting, continuous light use for over 24 hours, the number of times lit, the length of time between lightings, etc. may shorten lamp life. (Because of this, we recommend having a replacement lamp on hand.)

WARNING

Failure to follow these warnings when replacing the lamp unit could result in personal injury:

- 1) The lamp could rupture if dropped and lamp fragments could cause injury.
- 2) Because the lamp unit is hot immediately after its use, touching it may cause burns. Please allow the lamp to cool before handling or replacing the lamp unit.
- 3) If replacement of the lamp unit becomes necessary during the operation of the Projection Display, follow the procedure below.
- a. Press the POWER button on the Remote Contro to turn off the power.
- Wait for about 1 minute until the cooling fan stops. b. The lamp cooling fan will continue to operate for about 1 minute after turning off the power. Do not unplug the power cord from the outlet until the fan has stopped. Avoid interrupting the power line by using circuit breakers or switchable power strips.
- c. After the cooling fan has stopped, Disconnect the power cord from the outlet.
- d. Please wait more than one hour to cool the lamp before replacing it.
- [If you need to replace the lamp more urgently] e.
 - The Projection Display has a forced cooling feature. After the POWER button is turned OFF, and during the first minute of the normal cooling fan operation, press the VOL+ button on the Projection Display and the ▲ button on the Remote Control at same time for more than 5 seconds. The cooling fan operates for about 10 minutes.

A CAUTION

Because of the possibility of injury, strictly follow the replacement procedure on the next page.

This product has a High Intensity Discharge (HID) lamp that contains a small amount of mercury. Disposal of these materials may be regulated in your community due to environmental considerations. For disposal or recycling information please contact your local authorities, or the Electronics Industries Alliance: <http://www.eiae.org.>

Lamp replacement procedure

Turn power off, wait until power indicator stops blinking red, then disconnect the power cord from the wall outlet and confirm that the area around the lamp unit has cooled down.



 Please wait more than one hour for lamp replacement. If you need to replace the lamp more urgently, please see "e" at left.

66

2

Grasp both sides of the Front Cover with your fingertips and pull it from the Projection Display to remove it.



(1) Turn the Lock/Open Knob to the left. (2) Pull the Lamp Cover out and down to open



- (1) Loosen the Lamp Unit Screw with a screwdriver.
- (2) Grasp the Lamp Unit Handle as shown in the diagram, and slowly remove the Lamp Unit from the Projection Display.



CAUTION

- Because the lamp unit is hot immediately after its use, touching it may cause burns.
- Please allow the lamp to cool before handling or replacing the lamp unit.

- **5** (1) Insert the new Lamp Unit being careful of the insertion direction.
 - · Press on the arrow mark to make sure insertion is done correctly.
 - (2) Tighten the Lamp Unit Screw with a screwdriver.



Notes:

- Properly dispose of old lamp. Please see page 66.
- Attach the lamp unit and lamp unit housing door securely. If the lamp unit and lamp unit housing door are not attached securely, the protective circuit will be activated and the lamp will not turn on.

6 (1) Close the Lamp Cover. (2) Turn the Lock/Open Knob to the right.



Replace the Front cover.



After lamp replacement, you must reset the lamp time. Refer to the instructions enclosed with the lamp unit (Part No.: TY-LA2005).

Before you call for service, determine the symptoms and make a few simple checks as shown below.

Symptoms		Checks	
Power does not turn ON.		 Is the power cord plugged in? The lamp cover is ajar. Firmly replace the cover.	
No picture even i LAMP indicator b	if the power is turned ON. blinks red.	 Please replace lamp with a new one. Please consult your nearest dealer, if not still repaired. 	66-67
	The TEMP indicator	Check whether or not the vents are clogged.	
- ,	flashes red.	 Is the set being used in a location that is hot? 	65
The power turns OFF.	Power turns off while another indicator is flashing.	Please consult your nearest dealer.	65
		Are the batteries dead or inserted incorrectly?	7
Remote Control does not function.		 Is the Remote Control sensor in direct light of fluorescent lamps or other strong sources of light? 	10
		Did you correctly set the Remote Control code?	
Image shakes.		 Is the antenna or antenna cable old, broken or shorted? 	-
		Is the antenna cable connected properly?	12-14
Image is not clear. (blurring / vertical lines)		• A sudden temperature change may have caused condensation in the internal optics which results in blurring or vertical lines. Please wait until room temperature is normal and constant before turning power ON. These symptoms will clear up as time passes.	
		• Depending on the connected device, a 1080i input signal may cause the picture to flicker. If the connected device has a format selection switch, set the format to 720p.	
Color patches or no color.		• When using a VCR and selecting channels on the TV, is the TV/ VIDEO mode for the VCR set to TV?	
Image appears doubled or tripled.		Is the antenna facing the right direction?	
		 Is the antenna receiving any signals reflected off of mountains or buildings. 	
Images disappear at the top and bottom of the screen.		 When using 16:9 image software, there is no picture at the top and bottom of the screen (cinema vision size software, etc.). 	-
During ZOOM modes, the image is cut off at the top and bottom.		Please adjust the V-Size. This is not a malfunction.	57
	isplay set makes a high vhen the power is ON.	• This is the sound of the internal starting UP. This is not a malfunction.	
Some parts of the screen are always lit while others do not light up. Some parts of the screen do not light up.		This is a characteristic of the DMD and not a malfunction.	
Fan is operating OFF.	even though TV Power is	• This is because the cooling fan is operating. The fan will stop after about 1 minute.	
An OSD instructing to replace the lamp is displayed. (The LAMP indicator is lit red.)		Replace lamp with a new one.	
Relighting the lamp when it is hot makes a sound.		This is a characteristic of the lamp and not a malfunction.	
When viewing with HDMI connection, picture is displayed with unnatural colors (as if red and blue are reversed).		Change "Color Corr." from "Off" to "On".	41

Specifications

		PT-56DLX75	PT-61DLX75	PT-56DLX25	
Power Sou	ce	AC 120 V, 60 Hz			
Power Consumption		Power ON:Approx. 190 W (When audio is at maximum)Power OFF:Approx. 0.1 W (When cooling fan is stopped with no CableCARD™)			
	Element Size	0.8″ (Aspect ratio: 16:9)			
DMD elements	Display method	Single Chip DMD element, DLP™ system			
	No. of pixels	921 600 (1 280 × 720) pixels			
Display	Display 56-inch, 16 : 9 aspect ratio 61-inch, 16 : 9 aspect ratio 56-inch, 16 : 9		56-inch, 16 : 9 aspect ratio		
Speaker 2 Speakers 30 W [15 W + 15 W] (10 % THD)		5 W] (10 % THD)			
HID Lamp 100 W HID (High Intensity Discharge) Lamp					
Channel Capability (ATSC/NTSC)		VHF/UHF 2-69 Cable 1-135			
	PC INPUT	RGB analog 0.7 Vp-p (75 Ω) (D-SUB15P) AUDIO 0.5 Vrms (RCA Pin Jack × 2)			
Input	AV INPUT 1-3	VIDEO $1.0 \text{ Vp-p} (75 \Omega) (\text{RCA Pin Jack})$ S-VIDEO Y : 1 Vp-p (75 \Omega), C : 0.286 Vp-p (75 \Omega) (Mini DIN 4 pin) AUDIO L-R 0.5 Vrms (RCA Pin Jack × 2)			
Terminals	COMPONENT VIDEO INPUT 1-3	Y 1.0 Vp-p (with sync) (75 Ω) (Pin Jack) P _B / P _R \pm 0.35 Vp-p (75 Ω) (Pin Jack × 2) AUDIO L-R 0.5 Vrms (RCA Pin Jack × 2)			
	HDMI 1-2	HDMI type A Connector AUDIO L-R 0.5 Vrms (RCA Pin Jack Type × 2)			
SD Card slo	ot	SD Card (8 MB/ 16 MB/ 32 MB/ 64 MB/ 128 MB/ 256 MB/ 512 MB/ 1 GB (Maximum))			
Output signals (AV OUT)		VIDEO 1.0 Vp-p (75 Ω) (RCA Pin Jack) AUDIO L-R 0.5 Vrms (RCA Pin Jack × 2)			
Tuner		ATSC digital tuner with digital cable module			
Dimensions (W×H×D)		1 314 mm (W) × 954 mm (H 458 mm (D) 51-3/4" (W) × 37-9/16" (H) × 18-1/16" (D)	× 468 mm (D)) 1 314 mm (W) × 954 mm (H) × 458 mm (D) 51-3/4" (W) × 37-9/16" (H) × 18-1/16" (D)	
Weight (Mass)		38.6 kg (85.1 lbs.) Net	41.5 kg (91.5 lbs.) Net	38.6 kg (85.1 lbs.) Net	
Operating conditions		Temperature : 0 °C – 35 °C Humidity : 20 % - 80 % (nor		1	

Note:

• Design and Specifications are subject to change without notice. Weight and Dimensions shown are approximate.

Cleaning

To ensure continued excellent performance by this product, periodic cleaning is recommended.

The unit contains many plastic parts. For this reason DO NOT use benzine, thinner or other chemicals to clean the unit.	Dust will accumulate on the picture screen. Please wipe with a soft cloth from time to time. If you use a chemically treated cloth, please be careful to follow the instructions that come with the cloth.
DO NOT bring into contact with insecticide or other volatile substances. DO NOT allow the unit to come into contact for extended periods with rubber or vinyl products.	Remove dirt and soiling by wiping with a light cloth. Even if the unit is heavily soiled, do not apply cleaner directly to the unit. Soak a cloth in a solution of neutral cleanser diluted with water. Then wring out the cloth, wipe the unit clean, and finish by wiping with a dry cloth. Do not use any type of cleansers on the picture screen.

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Service in Puerto Rico Panasonic Puerto Rico, Inc. Panasonic Sales Company Factory Servicenter: Ave. 65 de Infantería, Km. 9.5, San Gabriel Industrial Park, Carolina, Puerto Rico 00985 Phone (787)750-4300 Fax (787)768-2910

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CATEGORY	PARTS	LABOR	SERVICE
	One (1) Year except lamp Original Lamp-18 months	One (1) Year	In-Home or Carry-In

During the "Labor" warranty period there will be no charge for labor. During the "Parts" warranty period, there will be no charge for parts. You must carry-in your product or arrange for in-home service during the warranty period. If non-rechargeable batteries are included, they are not warranted. This warranty only applies to products purchased and serviced in the United States or Puerto Rico. This warranty is extended only to the original purchaser of a new product which was not sold "as is". A purchase receipt or other proof of the original purchase date is required for warranty service.

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Version 2, June 1991

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Version 2.1, February 1999

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